

Dayan heralds end of military rule

From our Correspondent—Jerusalem

Israel's Defence Minister, Mr Moshe Dayan has heralded the end of military government in the West Bank and its substitution by a civilian administration.

This was the underlying meaning of his speech at the Command College (see page 2) at the end of last week which was widely and mistakenly interpreted as a call for annexation of the territories. Dayan himself must take the blame for the misinterpretation since he spoke of replacing temporary government with permanent in the territories but without defining his meaning. The original official translation of his speech referred to Israel becoming the "established" government of the territories. This probably conveys his meaning better than the direct translation of the Hebrew word he used which is "permanent."

Mr Dayan's precise views on the future of the territories are only slowly emerging but a remark he made subsequently and in another context to Israel Radio indicated that he was thinking of something other than annexation. "I am one of those who are not prepared to return to the former borders—neither on the Egyptian side, nor the Syrian side, nor yet on the Jordanian side."

What the Defence Minister is exposing to the public in his usual oblique way is that there has been a change of atmosphere on the West Bank. When military government was imposed in the wake of the Six-Day War the leadership said it would co-operate with it only to the extent necessitated by the fact that it was an army of occupation but that there would be no co-operation with a civilian administration.

Events in Jordan, Israel's correct behaviour in the territories and the lack of any settlement pros-

Black Panther leader held after clash

From our Correspondent—Jerusalem

Jerusalem

Jerusalem police arrested early on Tuesday Reuben Abergil, the Black Panther leader, after a demonstration march in the city centre on Monday night diverged from the licensed route and clashed developed between police and Panther supporters.

A number of policemen were injured and 36 people were arrested. Twelve were released later.

The demonstration, to call attention again to complaints by Jerusalem's poorest community about their housing and employment conditions, began quietly enough in Davidka Square although traffic continued to be jammed for nearly three hours.

But when the marching Panthers reached Zion Square on their way to the municipal buildings a number changed their route. The police, their task complicated by the great crowds of tourists and residents who came to watch "the fun," attempted to return the marchers to the permitted route.

Then the trouble began. The police brought up heavy reinforcements armed with staves and shields and the Panthers resisted.

This was the first time for some weeks in which there was a return to violence on both sides.

Mystery tour

From our Correspondent—Stockholm

The "disappearance" of Mr Gideon Raphael, the Director-General of the Israeli Foreign Ministry, for 48 hours gave rise to various rumours here last week. Mr Raphael was due to address a convention of the Scandinavian B'nai B'rith in Stockholm but did not turn up.

The explanation given for his absence was that he was meeting Swedish Government officials. But there were rumours that he had, in fact, gone on a private visit to Lapland, in Finland—recently visited by Mrs Golda Meir, the Israeli Premier—and that he had met Soviet officials somewhere on the route.

When he re-emerged Mr Raphael stated merely that "the USSR has not renewed diplomatic relations with Israel."

'Warlike declaration' denounced to UN

From our Correspondent—United Nations

Israel formally denounced the "warlike declaration" by Egypt, Syria and Libya ruling out peace or negotiations with Israel, in a letter sent to Mr Pietro Vinci, of Italy, the president of the United Nations Security Council, on Tuesday.

Mr Yosef Tekoah, the Israeli representative at the UN, asked Mr Vinci to circulate as a Security Council document his letter charging that the declaration in Damascus last Friday of the Federation of Arab Republics "is a flagrant breach of the UN Charter."

Mr Tekoah quoted the joint declaration by the three Arab leaders which said that "there will be no peace or negotiation with the Zionist enemy" and that the Palestinian cause will not be compromised.

This, he declared, "constitutes a proclamation of warlike designs and of a policy rejecting peace with Israel."

Rumours have been circulating at the UN that the three Arab nations had abandoned hope for the revitalisation of the peace mission of Mr Guinier, Jarring, the UN special envoy to the Middle East.

These also suggested that they were preparing a major stand at

Buying spree after devaluation

Continued from page 1

by devaluation, on which its effectiveness depends, is whether the Histadrut will be able to control new wage demands and possible wild-cat strikes in support of them. It has not proved itself very successful in either sphere.

When the emergency regulations covering prices and price control were submitted to a special session of the Knesset early on Tuesday for final reading (they will remain in force until the end of 1972) they were supported by the Coalition with the support of Agudat Israel and the State List. Gahal and the Communists voted against them.

"Americans advised devaluation

—page 2; Boost for tourism —

page 6

holding off the payment of cost of living allowances until January but while supporting devaluation in general the Histadrut has demanded the payment of the allowances now.

Mr Sapir gave warning that if there is a new round of wage increases he will have no hesitation in using the weapon of increased taxation.

Extra allowances are to be paid to the poorest families but it is difficult to see how these will meet the increases in family budgets.

At least three Cabinet Ministers

—the two Mapam representatives and one of the National Religious

Paris policy row looms

From our Correspondent—Paris

Ten visit to Israel of a leader of France's second largest majority party as the official guest of Mr Abba Eban, the Israeli Foreign Minister, is likely to arouse internal tensions in French political life.

Mr Michel Poniatowski, the secretary-general of the French Independent Republicans, left Paris on Tuesday for his visit. His party is the main ally of the ruling Gaullist Party, having participated in the Gaullist regime since 1958.

Yosef Tekoah

dent Sadat of Egypt may lead the fight in person in the Assembly in October. If he comes to New York other Arab leaders are likely to come too.

Diplomats here recall a brief statement in the Egyptian press saying that Sadat would lead the fight in person at the UN.

Meanwhile, UN sources have revealed that U Thant, the Secretary-General, presented Mr Tekoah with an aide-memoire last week protesting at the destruction of Palestinian refugees' homes in the UN-run camps in the Gaza Strip in order to build security roads.

Israel officials have refused to comment.

Israeli postal workers end strike

5,341

Friday, September 3, 1971 Ellul 13, 5731



Volunteers from the Israel Army help to speed the post

From our Correspondent—Jerusalem

Jerusalem

Israel's partial postal strike which heavily delayed overseas mails and telecommunications from Jerusalem ended on Tuesday after a long meeting between Mr Shimon Peres, the Communications Minister, and representatives of the postal workers.

A vaguely worded statement indicated that the Ministry would study some of the workers' complaints that all the terms of their agreement with the Ministry had not been implemented and that the workers would not further disrupt services during the remaining six months of the agreement.

Earlier, delays of up to a fortnight were reported before a letter posted in Britain was delivered here and there were no Jerusalem telex services between 3 p.m. and 7 a.m. Overseas cables were delayed by as much as a day and two days at week-ends.

Rail explosion

From our Correspondent—Jerusalem

Jerusalem

Rail communications between Jerusalem and Tel Aviv were cut following an explosion on the track in the early hours of Thursday morning, close to the Arab village of Battir in the hills outside Jerusalem. Search for saboteurs was started immediately.

It was hoped to repair the damage in a few hours.



Rabin—a warning

Friday, August 27 (Edinot) bath begins at 7.45.

Saturday, August 28 (Edinot) Saturday of the Law (Torah) Deuteronomy 16, 18 to 21.1. Deuteronomy 1, 1st day of the month of Elul (Elul 8) Sabbath begins at 7.45 (in London) at 8.45.

Friday, September 2 (Edinot) Sabbath begins at 7.30.

NOTABLE DAYS

5732

New Year 1st day Past of Gedaliah Day of Atonement Day of Yom Kippur 1st day of the month of Elul (Elul 8) Sabbath begins at 7.30.

Friday, September 3 (Edinot) Sabbath begins at 7.45.

NOTABLE DAYS

5733

New Year 1st day Past of Esther Purim Cheshvan 1st day of the month of Kislev Sabbath begins at 7.30.

Friday, September 4 (Edinot) Sabbath begins at 7.45.

NOTABLE DAYS

5734

New Year 1st day Past of Shemini Atzeret Sabbath begins at 7.30.

NOTABLE DAYS

5735

New Year 1st day Past of Simchat Torah Sabbath begins at 7.30.

NOTABLE DAYS

5736

New Year 1st day Past of Tishrei Sabbath begins at 7.30.

NOTABLE DAYS

JEWISH CHRONICLE

5,341 Friday, September 3, 1971 Ellul 13, 5731

No Phantom jets as Egypt gets MiGs



From our Correspondents in London, Tel Aviv and Washington

United Nations

While the Israeli Government is showing increasing anxiety about the failure of the American Administration to supply more Phantom jet aircraft, the Soviet Union has not only been pouring new aircraft and tanks into Egypt but also sending an increasing number of pilots to man Soviet aircraft operating from Egyptian bases.

According to the authoritative International Institute for Strategic Studies, which carries out an annual survey of world military strength, at least 100 MiG-21s of the latest type are being flown by Soviet pilots from SAM-3 missile sites now manned by Red Army soldiers.

The building work continues within the last few weeks of an Israeli plan for the reconstruction of the former Jewish Quarter of Jerusalem where the headquarters is situated.

U Thant, the UN Secretary-General, complained of "encroachment" in April. Mr Yosef Tekoah, Israel's representative at the UN, replied last week that "we are preserving its position" on Jerusalem, Israel contemplated changes at present.

The apparent agreement moved one of the Israeli diplomats to trouble Israel-UN relations.

Reports in the Israeli press suggest that while the United States is continuing to supply Israel with various military equipment, she ceased some months ago to supply the Phantom jets which Israel so

urgently needs.

In Washington the State Department said on Wednesday that it had no reason to believe that the balance of power had shifted against Israel.

This statement coincided with Cairo reports that the Soviet Union will deliver a further three Sukhoi-22 fighter-bomber squadrons to Egypt within the next few weeks.

This means the addition of some 45 aircraft to the two Sukhoi-22 and MiG-21 squadrons already in service there.



Volunteers from the Israel Army help to speed the post

From our Correspondent—Jerusalem

Jerusalem

While the Israeli Government is showing increasing anxiety about the failure of the American Administration to supply more Phantom jet aircraft, the Soviet Union has not only been pouring new aircraft and tanks into Egypt but also sending an increasing number of pilots to man Soviet aircraft operating from Egyptian bases.

Covered by a tall, a casket containing the bones of Jews murdered by the Nazis at Babi Yar in the Ukraine during the Second World War is carried into a Tel Aviv cemetery for burial. The Nazis massacred more than 70,000 Jews at the Babi Yar ravine outside Kiev in 1941 and the corpses were buried in huge unmarked mass graves

Jordan complains to UN on Jerusalem

From our Correspondent—United Nations

United Nations

Jordan made a call on Wednesday for a United Nations Security Council meeting to debate Israeli moves in East Jerusalem. The ensuing debate, UN diplomats said, could well expand to cover the entire Arab-Israeli dispute. The Council is expected to convene next Tuesday to consider the Jordanian complaint.

Jordan is still negotiating with America the text of a resolution that would condemn Israeli moves to alter the status of East Jerusalem in violation of past UN resolutions.

The one point still at issue between the Americans and Jordanians is the Jordanian demand for a Security Council committee to investigate the Israeli moves on the spot.

The US has not yet agreed to this provision, because Israel is unlikely to allow such a UN committee access to Jerusalem.

The rest of the resolution is expected to resemble one adopted unanimously by the Council in 1969 calling upon Israel not to act to change the status of the city.

Jordan has wanted to bring the subject before the UN since the beginning of the year, but has been forestalled by the USA, Britain and other Arab States at first because of the possibility of peace negotiations and, later because of the internal Arab feud over Jordan's action against the Arab terrorists within her borders.

Mr Ian Mikardo, MP, chairman of the Labour Party, told me that its International Committee and executive had both adopted the resolution without dissent.

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60,000 young Arabs speak Hebrew

From our Correspondent—Jerusalem

Israel's Arab citizens, of whom there are some 400,000, have tended to be overlooked in the great debate over the future of the population of the occupied territories, but they have problems too, emotional rather than economic.

Some of these problems have been discussed by Mr Shmuel Toledano, the Prime Minister's adviser on Arab affairs.

He has spoken particularly of their "severe dilemma" between loyalty to the State of Israel in which they have been raised

Mr V. C. di Montezemolo, Italy's new Ambassador to Israel, delivered an address of greeting in Hebrew when he presented his credentials to President Shazar in Jerusalem. Mr Abba Eban, the Foreign Minister, was present.

and lived as equal citizens, and loyalty to the Arab States to which they are drawn by ties of culture, religion and national tradition.

About 220,000, more than 50 per cent of Israel's Arab population, were born in the State. They include 60,000 young people, aged between 16 and 24, whose language was Hebrew and who found that the Israeli way of life came

more naturally to them than the traditional eastern culture.

These young people, said Mr Toledano, were seeking an identity and a way out of the spiritual conflict in which they found themselves. Both Government and public had to help in their social and political integration.

The economic integration of Arab village life into that of Israel as a whole is apparently not such a problem.

Mr Toledano said that when the present five-year plan for Arab and Druze village development, on which the Government was spending almost £15 million, ended in 1973, there would be no need for a further plan.

By then, the aim of providing an infrastructure of essential services for every village would have been achieved.

£450,000 payroll

Still more Arabs from the occupied territories are working in Jerusalem, mostly in the building trade. About 3,200 come into the city every day by bus and taxi and between them they take home monthly £24 million (about £450,000).

Red China will strengthen UN's anti-Israel stand

By RICHARD YAFFE, our United Nations Correspondent

Although the elections to the UN Security Council are still two months away their outcome can be anticipated without a crystal ball. The Council will have a built-in anti-Israel majority and will be as one-sided and as incapable of meting out even-handed justice on Middle East problems as so many of its predecessors have been and possibly even more so. Instead of two permanent members on the Arab side, there will be three—if the People's Republic takes the seat marked "China" as it is confidently expected to do.

There are fifteen members of the Council, ten of them non-permanent, and these serve two-year terms. Matters were so arranged at the beginning that only half of the non-permanent members are elected annually. The five new members, it has already been decided by the regional caucuses which select candidates, will be Guinea, the Sudan, India, Yugoslavia and Panama. They will replace Burundi, Sierra Leone, Syria, Poland and Nicaragua.

The five non-permanent members remaining for another year will be Argentina, Belgium, Italy, Japan and Somalia. The permanent members, of course, are the United States, United Kingdom, Soviet Union, France and China, all blessed with the power of the veto.

The line-up on Middle East questions will therefore stand: On

OVERSEAS NEWS

Rabbis start mixed marriages inquiry

From our Correspondent
New York

A research campaign has been launched by the Central Conference of American Rabbis to determine whether mixed marriages between Jews and Gentiles retain any degree of Jewish commitment.

Gently in both the couple and their children.

The Liberal rabbis consider the statistics a vital part of the

debate towards such unions or a recommendation to prohibit ministers from performing wedding ceremonies.

At the CCAR's convention at St Louis this summer the debate left impression that it had changed

all officials have made it clear that the Liberal rabbis still consider mixed marriages are contrary to Jewish tradition and therefore should be discouraged.

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all officials have made it clear that the Liberal rabbis still consider mixed marriages are contrary to Jewish tradition and therefore should be discouraged.

These rabbis also cite a rise in Jewish assimilation in America and believe that turning away a couple at a time when they seek the help of a rabbi only adds to further alienation.

Those favouring prohibition argue that officiation at such ceremonies only saves the conscience of the couple and their parents and grandparents.

Most of the Liberal rabbis who marry mixed couples insist that the children be raised as Jews and that the non-Jewish partner pursue some course of Jewish studies.

There are a few Liberal rabbis

who will conduct a marriage ceremony in the presence of a Christian clergyman.

The research will be conducted by the CCAR's mixed marriage committee headed by Rabbi Herman E. Schuwman, of Chicago.



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Polish spy ring head wants to leave

From our Correspondent
New York

U Thant, the United Nations Secretary-General, has been asked

to intercede with the Polish

debate on China's admission

before the Middle East spy network in Western

White Chiang's man at the

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Arab dispute, he was

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HOME NEWS

JPA raises well over £10m

Jewish Chronicle Reporter

The Joint Palestine Appeal confidently expects a record £500,000 from its annual Kol Nidre campaign on September 28. If this community-wide target is reached it would mean an increase of £150,000 over last year's figure.

Mr Cyril Stein, a vice-chairman

Gabay quits Carmel

Jewish Chronicle Reporter

Mr Joshua Gabay has resigned from Carmel College where he was headmaster of the junior school.

His departure follows the controversial appointment in May of 28-year-old Rabbi Jeremy Rosen as headmaster of the school, a post for which Mr Gabay was also a candidate and which was alleged to have been promised to him.

Mr Gabay was acting headmaster of the senior school for seven months after the retirement of Mr David Shulman last autumn. He resigned that post after the appointment of Rabbi Rosen and rejected an offer to become his deputy.

No successor to Mr Gabay has yet been named. As a temporary measure Mr Martin R. Edmonds has been appointed administrative head of the junior school and the Rev S. Segal is in charge of religious instruction.

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Liverpool school to be extended

From our Correspondent

Detailed plans for the addition of two new rooms for sixth-form teaching in the Liverpool King David High School have been approved by the Ministry and the local authority and it is expected that building will start shortly.

This extension has been made necessary through a sharp rise in the size of the sixth form, due to the general trend for pupils to stay at school until 18, coupled with the effect of the doubling of the "selective" intake some five years ago.

Private study periods for the upper sixth form are now adequately catered for by the pro-

vision in the school grounds of "Beth David," built by the parents' association; while the lower sixth use the library. The one need, now to be met, has been for ordinary division-rooms for sixth-form teaching.

The school is fortunate in having the teachers to deal with the increase in sixth-form numbers, and, for science subjects, to possess the necessary laboratories and equipment.

The whole cost of the new extensions — approximately £28,000 — is to be defrayed by the King David Foundation, which is enabled to do this through the generous response of the community to its recent appeal.

Dublin Jews help 'refugees'

From our Correspondent

There has been a good response to an appeal to the Dublin Jewish community on behalf of families from Northern Ireland receiving temporary hospitality in Eire.

The appeal (which is continuing) was launched by the men's and women's lodges of Dublin B'nai B'rith with the approval and support of the Jewish Representative Council of Ireland. It is being administered through the Irish Red Cross Society.

Protest planned

The Irish Soviet Jewry committee plans to conduct a mass protest demonstration during the International Food and Drink Fair, to be held at the Royal Dublin Society show grounds from September 4 to 11.

There is to be daily picketing of the premises throughout the duration of the fair, to draw further attention to the present plight of Soviet Jewry.

A call has been issued to the members of the community to participate in the mass demonstration (on September 8), as well as in the picketing.

Israel was represented at the fair with a stall featuring confectionery, honey, canned fruits and juices and wines.

The Mother Superior said, "We are delighted with the result and

Leeds official retires

From our Correspondent
After 14 years as general secretary of the Leeds Jewish Representative Council, Mr. Salopek has retired.

At Sunday's meeting of the council, tributes were paid by the president, Air Marshal Sir

Spoke has retired.

At Sunday's meeting of the council, tributes were paid by the president, Air Marshal Sir

Spoke has retired.

Mr. Brown said that Mr. Salopek had been both friend and

honorary officers he had

work. He spoke of the

community's defence officer.

Replying, Mr. Salopek said

the Representative Council

never received the support

told the delegates that

wanted to make him a

should "put the council

proper footing."

Mr. Salopek was made a

member of the council.

The current dialogue on the

co-ordination of the

welfare services could

far-reaching implications

it is important to examine this

development.

the past twenty-five years our

welfare agencies have

changed their image and adopted

new social work techniques,

with the progress of the welfare

State voluntary organisations

began to work in partner-

with the authorities.

The recent reshaping of the

Local Authority social services

gives impetus to proposals

the reorganisation of our

social services. Most

people agree that changes are desir-

able but the debate ranges over

methods.

Do we merely require more co-

ordination? Or co-ordination and

blending between existing

independent, autonomous

and co-operative agencies? Or

should we go all the way to total

integration?

Is it unified fund-raising—the

"Community Chest"—to be in-

cluded or is separate fund rais-

ing still likely to produce the best

result? Would centralised admini-

stration achieve more efficient

management and saving of admini-

strative expense or would it des-

truct individuality and create a

new bureaucracy?

Certainly we can only follow

the Local Authority example up to a

point because we require an ap-

proach geared to the special needs

of our community.

In planning to meet those

needs we must appreciate that in

a decade ahead we will require

new and different social services

especially reflected in the standards

within our residential establish-

ments and in the attitudes of our

social workers.

Our basic needs are those: Com-

plete planning and research

based on modern techniques and

philosophy; recruiting the best

available management personnel

and making the best use of them;

obtaining full financial support

from statutory sources and from

the community; providing a more

adequate career structure for

social workers and community ex-

ecutives.

To provide the Jewish com-

munity with a comprehensive

social service for the future

demands more than mere co-oper-

ation between existing charities.

On the other hand, total merging

into one large organisation is in

many respects undesirable and

even unacceptable in some quar-

TALKING POINT

Leeds official

retires

From our Correspondent

After 14 years as general

secretary of the Leeds Jewish

Representative Council, Mr.

Salopek has retired.

At Sunday's meeting of the

council, tributes were paid by the

president, Air Marshal Sir

Spoke has retired.

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September 12th
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Annual Report
11.00 a.m.
OUR PLATFORM—
THE 28th ZIONIST CONGRESS

Chairman: Chaim Herzog, Pinner
1.00 p.m.
Lunch Break
2.00 p.m.
The Gerald KAUFMAN COLUMN

THE FACE OF ISRAEL TODAY
(Counselor: International Israel Embassy)
Rabbi Avi Avital, R. T. Roth
Draughtsman: A. S. K. Cohen
Chairman: A. S. K. Cohen
C.B.E., L.L.D.
4.30-4.45 p.m.
Tea Break
4.45 p.m.

THE STATE OF WORLD JEWRY
"Jews in Arab Countries"
Political Counsellor: Embassy of Israel
"The Local Community"
Mr. Eric Meimon, M.Sc.

"Soviet Jewry"
Political Counsellor: Embassy of Israel
Chairman: Lionel Pinkstein, M.Sc.

4.45 p.m.
ELECTION RESULTS—Chairman: Mrs. Mary Mirsky

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Sidney Goldsmith
General Secretary

RABBINIC PROFILE

The scholar who leads

Rabbi Shlomo Goren, who will be in London next week to launch this year's Kol Nidre Appeal for Israel, will always be associated with one of the great moments in modern Jewish history.

At the age of twelve he joined the Hebrew Yeshiva and at 17 he published his first book, a study on Maimonides.

As chief army rabbi it was he who blew the shofar at the Western Wall in Jerusalem immediately after its conquest on the third day of the Six-Day War in June, 1967. The sound echoed across the Jewish world heralding the reunification of Jerusalem.

On that day Major-General Goren was with the young paratroopers who were storming their way through the Old City. When they reached the Western Wall, sweating, bloodstained and weeping, Rabbi Goren addressed them thus: "You have had the greatest privilege the nation can bestow. Here, today, are fulfilled the prayers of generations and the vision of the Prophets."

For Rabbi Goren too it was the dramatic climax to his years as chief chaplain, a post he had held since the establishment of the Israel Defence Forces. Nineteen years before he had personally fought in the abortive struggle to save the Old City for Israel.

But since last June Rabbi Goren has been Chief Rabbi of Tel Aviv and in his fourth-floor office of the rabbinate in Tel Aviv's smart King David Boulevard one finds him behind a desk upon which lie open voluminous tomes of the Shulchan Aruch. He consults them before replying with suitable quotations to a formidable batch of letters from all over the world.

One letter he had just read was from an Orthodox Israeli emissary in Nigeria stating that there was no mikva (ritual bath) for his wife to use. The river where she had hitherto bathed was found now to be germ-infested and unsafe for bathing. What to do?

While some rabbinical authori-



Herald of the Redemption: Rabbi Goren blows the Shofar at the Western Wall during the Six-Day War

selves, but not upon others who do not happen to be Orthodox," he said last week.

This philosophy has gained Rabbi Goren widespread support beyond the confines of the National Religious Party, and with Goli Meir and Moshe Dayan ready to back him to the hilt it is odds-on Rabbi Shlomo Goren as next Chief Rabbi of Israel.

Questioned on his views about

the present position in which are two Chief Rabbis for one Ashkenazi and one Sephardi—neither of whom has chosen his words carefully against two other Chief Rabbis. "Israel has to become a nation of Jews. However, Chief Rabbi cannot be found anyone and can only come with the agreement and support of all concerned."

PAUL BLOOM

and the raucous, mindless young.

And it is in the resultant mood of contrition that he adopts a pious little being, at once shlemazel and snake, as his good cause, and through this mitzva finds himself, entirely innocent, in the Old Bazaar.

At this level the book succeeds splendidly. It is witty, yet touching; hilarious, yet true.

But Mr. Richler, having been content to amuse, is now determined to philosophise and we are led on to examine the condition of Jewry. For this purpose, Jake's father expires from cancer and Jake is whisked back to Montreal for the funeral and shiva and a confrontation with the mishpacha.

But wait, is there no famed novikov to stand for their sins? There is—cousin Joey, the Horseman of the title, who never actually materialises in person but who, we learn, is a debauchee, a gangster, a thief, a confidence trickster and blackmailer (who is perfect?).

But—and the whole point of this extended bit of musing rests on this but—he fought against France in Spain, with the Irgun in Palestine and, as the story opens, is scouring South America for Mengel, the Auschwitz doctor. In vengeance, it seems, lies a higher morality.

Daff, of course, but the good in the book is so good that, though I tut-tutted and grimaced and shook my head and at one muddling point threw the book down with a clatter, I enjoyed it.

PAUL BLOOM

"Cast a Giant Shadow" was a bad film and not all the wry and frequently funny excuses offered by Mr. Shavelson who wrote and directed it can exorcise its sheer Hollywood badness from the memory of anyone who had the misfortune to see it.

Mr. Shavelson took the career of Colonel David "Mickey" Marcus, one of the architects of Israel's military victory in 1948, engaged Kirk Douglas, John Wayne, Frank Sinatra, Yul Brynner, Angie Dickinson and Santa Berger to play the leading roles, hired the Israeli Army, spent five million dollars and came up with a roll of celluloid that carried as much credibility as a politician's promise.

True, he had troubles. Working with Israel can be nearly as worrying as working against them. There are, he instances, three sides to everything in Israel—right, wrong and sheik!

Not all Shavelson's troubles were with the Israelis; he had a few with his imported actors. He roared with Kirk Douglas and tells with relish of Yul Brynner's encounter with David Ben-Gurion who had never heard of him.

Shavelson writes: "Yul, bleeding internally, explained at great length that he was a movie star. The Old Man seemed mildly interested. Yul pressed his advantage. Certainly, the white-haired patriarch had seen Brynner's magnificent performance in 'The King and I'."

"The King and I" mused Ben-Gurion, "which one were you?"

Adding to Shavelson's difficulty in grasping the nature of the people he was dealing with—and making a film about it—was his confusion over his own identity.

"The picture was a financial disaster into which I poured almost three years of my life," he writes. "But I would gladly do it again if I ever found anyone courageous enough to give me another five million dollars, for I had been given an insight and a pride in my own people."

PAUL BLOOM

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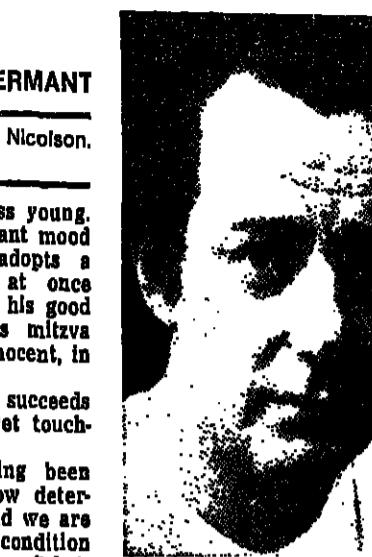
MITCHELL

book reviews

dual-level drama

CHAIM BERMANT

URBAIN'S HORSEMAN. By Mordecai Richler. Weidenfeld & Nicolson.



Mordecai Richler

Here is a good book here on to a rather bad one. The good one concerns one Jake who with grit, determination and a modicum of talent has rid his passage from poverty to Urbain (the Whitechapel of Montreal) to prosperity and beyond.

But the story opens he is a good film director with a good one add?—Gentile, raucous children and a number of swindlers and accounts, he is introducing a sex and drugs life at the Old Bailey.

If that isn't enough, his son, who has never wholly rejected himself as a shiksa, is over on a visit, set for a chance to snatch his grandchildren back to the Old Bailey.

At this level the book succeeds splendidly. It is witty, yet touching; hilarious, yet true.

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VALENTINE

MITCHELL

Heroism is no myth

LYNNE REID BANKS

HANNAH SENESH, Her Life and Diary. Valentine, Mitchell. £2.25.

This book struck me with quite remarkable force. Perhaps because I am sick and weary of the brute cynicism, nihilism, crudity and, on the other hand, the hollow ringing search for values which hold literary sway at the present time.

In the era of the anti-hero, the effect on a reader of the story of Hannah Senesh, who found her cause, stuck to it and died for it in her early twenties, is like a blast which clears away all the mess and ugliness of current trampling-down and groping in darkness.

Hannah Senesh was a true heroine, an exceptional, noble and beautiful human specimen—at least so she emerges from this book, which is not simply a eulogy by others but also consists of her own, largely introspective and unselfconscious writings.

The early sections of her diary, begun at 13, read much like that of any other bright, life-expecting young girl, and one watches eagerly for the first occurrence of a sense of mission. It comes with laconic abruptness at the age of 17:

"I don't know whether I've already mentioned that I've become a Zionist..." sounding rather like any passing teenage enthusiasm. But now one follows the development of the single-minded dedication that was to end her life.

She went to Palestine despite every difficulty, including a wretched conscience—she left behind, in dire times, the mother she adored. The drudgery of pioneer work satisfied her spirit while tormenting her frustrated intellect.

Then something breaks out:

"I've had a shattering week. I was suddenly struck by the idea of

going to Hungary. I'm quite aware how absurd the idea is." Later someone comes to tell her a unit of the Palmach is being organised for the same purpose—"I was truly astounded. The identical idea!" She calls it destiny. I call it the unbounded power of an extraordinary will.

Her letters tell a parallel story—love of family and of the Jewish people, many small incidents of touching naturalness—and a burning drive, all irradiated by a dazzling intelligence.

It is left to others to chronicle her courage. Following a final note to her mother ("A million hugs") the night before her parachute jump, her story is continued by two comrades, who tell of the failure of the mission and Hannah's arrest. Finally, her mother takes up the narrative.

The concluding horrors—the unexpected encounter in prison, with Hannah unrecognisable after torture; the long-drawn out confinement and delays, and the ultimate illegal execution, revealed to the mother in the most heart-breaking fashion by the Nazi officer who had just witnessed it

—would be a terrifying piece of documentation by itself. Yet the slow previous unfolding of Hannah Senesh's early development is what gives the finale its greatest poignancy. One shared to some extent the sense of shock, of personal loss.

The overall effect of the book is inspirational. It reminds us that our species is capable of greatness; that extraordinary lives do not have to be marred by personal flaws; and, most vital of all at this moment in time, that heroism is not a myth.

JANET BAKER



This celebrated lieder and opera singer speaks about the Musicians' Benevolent Fund. The unique art and beauty of music is something that is all too often taken for granted. The gift of making music is not bestowed lightly. It is gained only by talented, distinguished men and women who spend their hours giving others the benefit of their supreme artistry. These are people who have no security against the lessening of those skills.

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You'll be sorry if you're
like Sidney on page 2

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JEWISH CHRONICLE

SEPTEMBER 3, 1971—ELLUL 13, 5731

Federation and illusions

THE TERM "FEDERATION" as applied to the new relationship between Egypt, Syria and Libya is clearly an exaggeration. The three States have given up none of their sovereignty and created no new political entity. They have entered into a relatively loose alliance but in so far as the "Damascus Declaration" states a common foreign policy, it is worth analysing and relating to other statements by Arab leaders.

In the first place there is an obvious similarity between the Damascus Declaration and the Khartoum Resolution drawn up jointly by the Arab States under Nasser's leadership after the 1967 war. "No negotiations with Israel, no peace, no reconciliation" reappear. The signatories see their main aim as the destruction of the State of Israel and all political activity as directed to that goal.

True, some allowance must be made for the fact that a good deal of this posturing is directed to home public opinion. Nevertheless the current tendency, particularly in Washington, to present Sadat as a moderate man should be regarded with some scepticism when it is

recalled that these same circles hailed Nasser as the great moderate and peace-maker during his life-time and only discovered his short-comings after Sadat had succeeded him.

The only significant difference between Damascus and Khartoum is that whereas Jordan was a signatory to the latter, it has become a target for the former. King Hussein's crime in the eyes of Egypt, Libya and Syria is that he has put down the Palestinian terrorists who were intent on breaking the ceasefire which the Egyptian Government itself had also signed. But it remains to be seen whether these are just words and whether Sadat will risk his chance of improved relations with the ever optimistic Americans and British by taking some real punitive action against the Jordanian Government.

When the full facts regarding the conflict between Sadat and several of his fellow revolutionaries, led by Aly Sabri, become public, we shall know why the latter opposed the alliance with Libya, Syria and the Sudan. Revolutions of this kind habitually devour their children for one reason or

the other. It would be unwise to jump from the present episode to conclusions regarding Egypt's political structure or world alignment—it can best be seen as just one further combination and permutation of a continuing story. With trials, executions, coups and counter-coups from one end of the Arab world to the other, its inherent instability is plain for all to see.

Under these circumstances, how is Israel to react? Whatever the rights or wrongs of previous calls for a more positive peace policy on Israel's part—and positive policies can never be amiss—it is clear that so long as Egyptian aims so openly speak of war and refuse all compromises, any concessions by Israel could only be counter-productive. There seems little that Israel can do except sit the present phase of instability out preparing at the same time her own ideas for the future and attempting to disabuse both Washington and London of their illusions and wishful thinking.

Picked delegation

One of the many features of Soviet life which has not changed since Lenin's days is the invitation to visit the Soviet Union extended to hand-picked "delegations" from front organisations. The composition of the groups is decided in Moscow to make sure that no independent minds slip in. They would invariably contain a professor, a writer, a woman and someone who is obviously not a Communist but is equally determined to display his "broadmindedness" and not rock the boat. Their fares and expenses are

paid, they are wined and dined and at the end an repay hospitality by saying that the wonderful country they have seen is indeed peaceful and safe etc. etc. If the present happens—or not so innocent—the Soviet Union from time to time depart from this ritual to create a precedent. But they are and how they were would be an optimist who any deviation from the norm Israel has afforded them including the right to leave and visit the Soviet Union that Soviet Jewry were the delegation of the same freedom "delegates" will have the need to raise this question.

PERSONAL OPINION

LAST WEEK SEEMED to have been declared an open season for Longford-baiting.

Lord Longford was in Copenhagen as part of his inquiry into the social effects of pornography, and the press dripped with insinuations that here was a lascivious old humbug out on a spree, or at best that he was a publicity hog.

The campaign against Lord Longford was launched some weeks ago by the New Statesman, which more or less called him a hypocrite, and the leftist papers have been the worst offenders since. I find that there is nothing quite as vicious as a pack of so-called liberals in full cry.

Lord Longford has taken it all calmly, even cheerfully, and with great dignity. If one wanted an example of what is Christian in Christianity this was it. I believe that pornography debases the human spirit, but even if I did not, I would be inclined to side with Lord Longford, if only because of what he has gone through this past week.

I am surprised there has not been joint action by all religious groups on this matter. I have never felt there was much to be gained from ecumenism in worship or from inter-faith pulpit-swapping—but here surely is a matter on which men of all faith must feel equally threatened, and on which they should be able to make common cause.

About a year ago, a number of teachers wrote to this paper to complain that they were excluded from the JFS because they were not Orthodox, or not Orthodox enough. Such claims—like the more familiar charges against golf clubs—are always difficult to substantiate, but I happened to discuss the matter with Dr. Edward Conway, headmaster of the JFS, recently, and he made no bones about it. Jewish teachers in the JFS—and this applies

not only to those teaching religious subjects—have to be Orthodox.

How is their Orthodoxy established? Is there a tsitsit test? Are their clothes examined periodically for shatnez? Are there stomach juices analysed for impurities in their diet? Are private eyes sent after them to see how they dispense themselves in private, whether they watch television on Friday nights or use their cars on Shabbat? Must geography teachers affirm—as the Talmud does—that the earth is flat, and physics teachers that it is 5731 years old? Are English teachers to account a vowelled "God" as a spelling mistake?

The religious discrimination at the JFS, of course, applies only to Jews. Gentile teachers are unmolested. If you're Jewish and not Orthodox but want a job at the JFS, don't don a hat and sport tassels but try and pass as a goy.

And if you're not discovered you may even be able to write your autobiography, "I was a Marrano in a Jewish day school."

* * *

The latest issue of Adam, the international arts review, is largely devoted to the work of Hebrew and Arab writers living in Israel.

The work is too varied to lend itself to brief review (though the standards are high and the translations good), and its quality is in any case less important than the fact that it should have been brought together at all.

The editor quotes the opinion of the Arab writer Attaullah Mansour, whose articles are familiar to readers of this paper, that "only in Israel can Arab writers freely express their opinions without fear for their lives." This in itself does not compensate them for the fact that within an area that was once their homeland they are now part of a minority culture,

but that can change, for given peace and the easy movement of men and ideas between Israel and her Arab neighbours, their work could enter the mainstream of Arab writing. All that is still far away, but the confluence of Jewish and Arab talents represented by this issue of Adam is a significant step in the right direction.

* * *

It's round about eight o'clock of a misty morning and I'm sitting more asleep than awake, munching my Sugar-Puffs and reading my mail, when a crude missive hits my eye. It comes from something or someone called Iggud L'maan Kiyum Hayahadus, or words to that effect, and asks: "Do you know what the implications of the new conversion law recently enacted in Israel are? Your own children may some day face the dilemma of not knowing whether or not they are marrying a Jew."

* * *

I look over to my children who are shovelling their way through their porridge and ask them the same question. They look at me, blinking, then look over to their mother, wondering perhaps if their old man is not suffering from a surfeit of Sugar-Puffs, and get back to their porridge.

Now, since the prohibition is rabbinic, there are instances of it being set aside in certain circumstances. For example, in cold climates, for health reasons, it is permitted for a Gentile to light a fire in a Jewish home. Moreover, many authorities permit it where a mitzva is involved. Since it is undoubtedly a mitzva to attend service in the synagogue, the heter would be for you to hire a non-Jewish cab driver to take you to and from the synagogue (the actual hiring being done, of course, before the Sabbath). I am aware that the majority of Orthodox rabbis would not accept this heter.

The London Mikvah American Fund is splashy out next Wednesday with a fashion show at the Dorchester Hotel ballroom by Norman Hartnell, Clive John Cavanagh, Matti and Hardy Amies. We are not told what they will be showing, but I gather it may be their joint idea of the immersion line or otherwise as the Plimmon line or what the well-dressed woman should wear on a day trip.

Readers' questions on Jewish belief and practice will be answered in this column every week. They should be addressed to "Ask the Rabbi," Jewish Chronicle, 227, Gt. Portland Street, London, E1.

Answers are intended for general guidance only.

FASHION FROM THE TOP

Impartial report by SUZY MENKES
Whirling into winter

BY SIR RICHARD
SHARRY

Please don't dress like a chandelier!

VERONICA
SCOTT
REDUCTIVE
SYNTHETICS

BENNY GRAHAM
Our second skin

BENNY GREEN
Women who turn me on

ERIEL McCOOEY
WOOLLY THOUGHTS

JACKIE MODLINGER
IDEAS FROM MR (HOT PANTS) FREEDOM and other top designers

HEILA COHEN
Round the London stores

DAVID NATHAN
LIBERATION—
Women then men

AMARA BULAH
The year for
ladies-to-be

AN VAN
DEN HOEK
Beauty

NETTIE GIRSMAN
fashions

FRANKLY FEMININE

Jewish Chronicle Supplement September 3 1971

For adventurous women who love to be flamboyantly feminine Zandra Rhodes has created a fashion fantasy of dramatic, dreamy looks in weird and wonderful fabrics of her own invention. This one has a red silk, blue feather-patterned dress, slashed and serrated on the edges. Its white silk turban is printed in pale blue and red feathers. £80 from Piero de Monzini in Fulham Road. Shoes by Zapata, £18.

See Zandra Rhodes' story page ix



YOUR SECOND SKIN

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IF YOU DON'T OWN ANY
thing reasonably new in leather,
let alone suede, start thinking
about it now. For a few of all the
things in the past few years it's
these two that have risen to the
top of the list of most favourite
items in the wardrobe chart.

Beautiful trench coats for
every day. Skinny waistcoats to
pull the odd trousers and
sweaters together. Sensational
shirts and now beautiful and
impractical—blouses to never get
wet in. There's really nothing
left. It seems, bar underwear
and ball gowns, that is not
eminently suited to suedes and
leathers.

This whole feeling is relatively
new. Just a few years ago the "skin" look was considered
only suitable for the
one-is-going-to-see-you type
dressing.

Things only began to change
for the better when entrepreneurs

men like Leslie Fulop of Beged-Or and Henry Lehr of Cordoba started to cut styles along the lines of high fashion wear. And what's more their size 10s fitted like size 10s, 12 the same, and all the way along up the scale. At last they had proved it was not necessary to cut the skin on, cut, chunky, figure hiding lines for, contrary to all the pessimists, it didn't split.

Meteor!

Leslie Fulop's rise to fame is almost like a fairy story. He started with a suitcase of styles made up by his workers in the tiny Israeli village of Migdal HaShmek and a one-way ticket from Tel Aviv to New York. He received only five orders from one of the large department stores and had to sell off the rest of the samples to local

nightclub hostesses to pay for his return ticket. Now, 13 years later, Beged-Or has showrooms in nearly every major capital and factories all over the place. Migdal HaShmek is still very much alive and it's there that all the really complicated patchworks and the like are done.

The main charm of this house has always been that the styles are basically classical with the right amount of modern touches. Nothing way out—just beautiful quality and stunning good looks.

For autumn they are adding a load of fox and racoon to collars and cuffs for that extra luxurious fanning touch. Other new shapes are the grown-up's coats cut on the perfect little child's tweed and velvet lines double-breasted to the neck and zip pocket set in at angles.

Blazers naturally play an important part too. They are

either single breasted with vents at the back, or with inset waistbands and have pockets. Naturally they are very keen on look stunning on their own, washable—in fact the washable—of their whole collection. But teamed with patchwork skirts made in jeans, in it. Top colours are terracotta, pink and all very rich and rare. Work of brown and like every trousers with turn-ups they are very much great as well, especially coats and safari

coats and safari matching silk shirt, and

the envy of every other man in the room who would only feel over-dressed or vulgarly colourful.

Shorts have grown down bermudas, usually cut like a, complete with white contrast stitching, curved and teamed with great big little battle dress tops, fastened with epaulettes on the shoulders.

Cordoba's message is different. Casual, aggressive and sexy with a

Henry Lehr reckons

it's all a matter of

skin and comes up with pretty explosive com-

continues the poor boy look but now it's more ragged than ever rather a seasonal leafy shades of mulberry, and green.

There's his astronaut

added charcoal suede

leather, lined with

silver

astronaut's

This is used mainly for

studded tops and

variations round

the theme. All part of his

look."

Copy

are more suited for action

the zippy styles. Jackets,

long and short, dungarees,

trousers, and hot pants are

all about the place

wide, eye-catching, high

hips. These all work

up

in

the

most

pris-

ing

places

as

the

you

ones. The main idea

is quite practical, i.e.

a skin tight fit and ease of

movement. Jump and play suits

dungarees, I have horizontal

hips at the back which

undone

allow for more

when

driving. The

applies to hips round the

upper arms. And

so on. It's a must for

very energetic or those

life to be thought to be

going

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rather

a different

direction

Janet

Ibbotson

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number

in

bright

red

suede

bound

blue

leather

to

wear

with

pleated

skirt



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of the
Evening News



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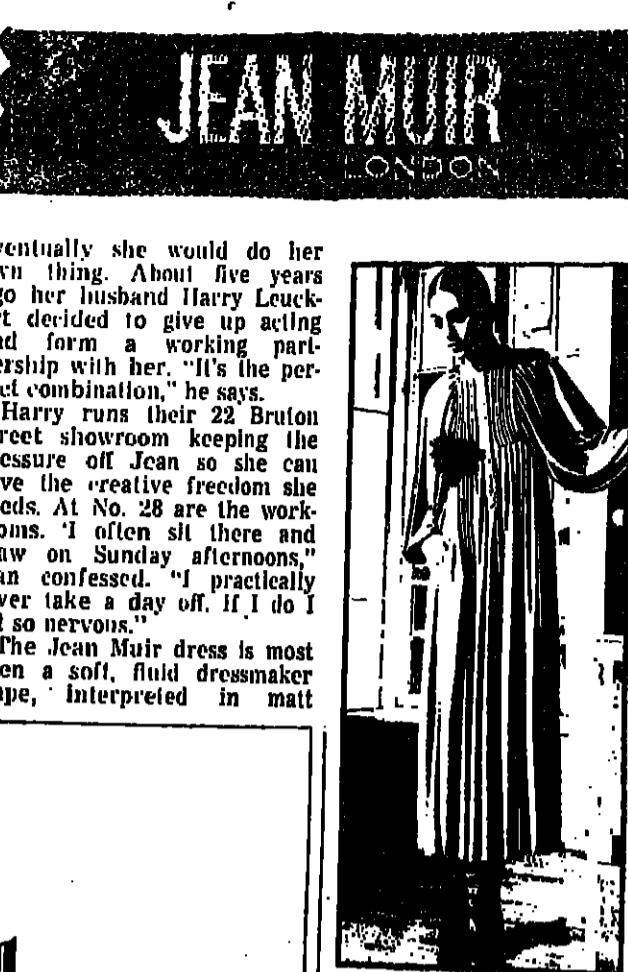
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Wimbledon: Pronuptia 5

SHE SAYS SHE'S always wanted to be a ballerina dancer, this slim size 8 slip of a figure, darting hither and thither from design room to pattern room to showroom and back, methodically trying to match the colour of a fabric. "I love doing colours," she says. "It takes so much time and thought. Had she been a ballerina she would have been prima, for she's a perfectionist and gets totally involved in whatever she's doing, which happens to be fashion."

Jean has always made her own clothes. She could never find anything small enough to fit her off the peg. "I guess that's why my styles are so thin, pared-out, eliminated." But if you are not size 8, take heart: the Jean Muir label goes up to size 16.

She started in fashion straight from school, at Liberty's, moving on to Jaeger, then to Jane & Jane. But she must have known that

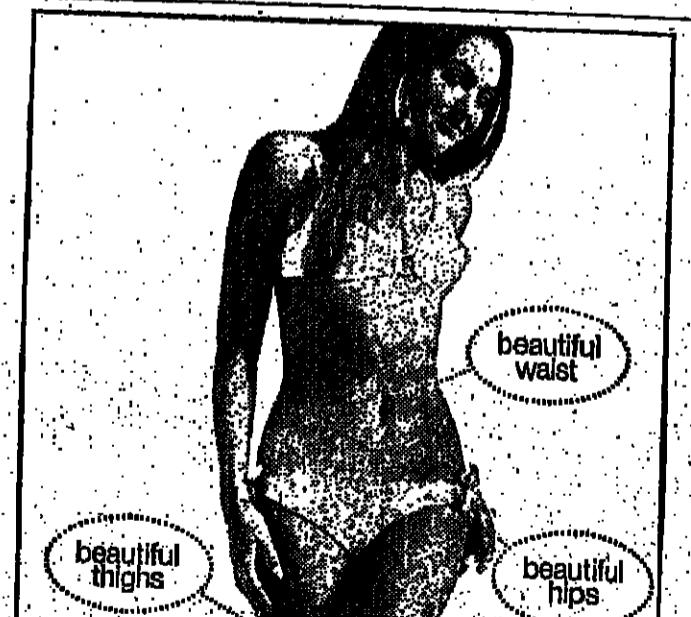


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DEIRDRE
McSHARRY
of the Sun

What is it about an engraved invitation that makes the nicest woman kit herself out as a chandelier or else Bo-Peep?

"No beaded dresses, PLEASE"

There's only one woman in England who can get away with a beaded dress next winter, and that's the lovely Queen Mum. Any other female hankering to wear her still-unburnished Shirley Bassey numbers should fold them away. In black tissue paper, mind you, in case they come back into style.

Which does not mean, I hasten to add, that you should follow in the footsteps of the girl who boasted that she had worn a common-or-garden flan-

nolette nightgown to meet Princess Anne.

What is it about an engraved invitation that brings on an attack of fashion schizophrenia, so that the nicest woman, escorted by a tolerant and perfectly tailored husband, kits herself out as a chandelier—or else Bo-Peep?

Joan Muir is one designing lady who has no hang-ups about what should be worn After Six, After Eight or After Eleven. Creator of the relaxed but re-



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WOMEN WHO TURN ME ON (or who cares about clothes anyway?)

HAVE BEEN A PREDATORY MALE FOR A long time now, which is obvious when you look at my face, and this means that over the years I have seen all kinds of fashions come and go and have therefore tried not to take any of them seriously. The first time I ever fell in love it was with Deirdre skirt, and my first proposal (not marriage, by the way) was addressed to her pillbox hat. I can remember when I was a chubby legs seized on the New Look as a heaven-sent device to conceal a multitude of shins, and I have remained in a sex race long enough to watch their thighs reveal all by way of mini-skirts and pants. And these vital events in world history have led me to certain conclusions regarding the intention of women when they choose their clothes.

It is generally supposed that women dress in order to attract men. It is also accepted that women are obliged to do this, having no natural finery of their own, they have to go and buy some. I see nothing wrong with this. If a woman is silly enough to dress around all the dreary stores along herself in thousands of coloured gowns and sacks just to catch my eye, I can only complain. The only trouble is, this is the way it is at all. I think perhaps that women may once have had a time when men dressed for them, but I firmly believe that this object was lost eight of many years ago and that women no longer have to please men at all. (They may dress to please men, or sometimes themselves, but that is quite another story.)

of Byron. Oriental-style embroidered dresses by Maskit, the Israeli firm backed by Ruth Dayan, fulfil this desire very beautifully.

The real fashion extrovert—the lady who hates to miss a premiere or a benefit dinner—will pay, and dearly, for the Zandra Rhodes label. This winter Zandra's hand-screened prints are further variations on the floating Isadora Duncan dress. Newest are short, with skirts that are a flutter of streamers. Splendid circular coats are carved from stiff printed satins. The actress Irene Worth, a Rhodes supporter, is proving that you do not have to be under 26 to get into print.

Phillips. On August 10 she opened her own shop at 69 Knightsbridge, which will undoubtedly be another refuge from the jungle of the human female at weddings, parties, dinners, will-readings and other messes.

Most of the designer labels have mentioned will be stockholders, and having followed the direction including Neftali, Vogues, and many others. This year's vintage dress is the Porter style of very suitable, too, for occasions in the kind of rooms that Tina Porter might have decorated—Turkish cushions, many mirrors, a seat of joss sticks. English women have liked the Eastern look for evening since the days

women feel unhappy, frumpish, dowdy. Every time a woman acquires a new article of clothing she is delivering a silent reproach to the dress sense of all her rivals.

This causes women to adopt some pretty disastrous policies. For one thing they will never admit that such-and-such a fashion doesn't suit them. They will say that such-and-such a fashion is cheap, or ugly, but never that it doesn't suit them. (It turns out, for instance, that 96.6 per cent of all women who dismiss hot pants as being indecent have thighs generous enough to preclude the possibility of their ever wearing hot pants in the first place.)

One of the few spectacles that really does make me feel uncomfortable is maturity dressed in the styles of innocence. When a woman of 40 acknowledges her age in her dress, she has a fair chance of being taken for 35. But when she parcels herself up in the wrapping of 18, she usually ends up looking at least 45. In any case, when it comes to clothes, all women are sheep, no matter what their vintage.

For me the great virtue in a woman's clothes is lack of clutter. Sequins on dresses should be outlawed by an Act of Parliament, and those Minnie Mouse clompy shoes should be against the law for all except those suffering from broken ankles or rickets. While I am willing to concede that Twiggy is a nice person, it is none the less true that women should never be angular, always rounded. With regard to women, the shortest distance should always be a curve. That is why I can give no ruling on jeans. Jeans are perfectly acceptable on Sophia Loren, but to be asked to accept them on, say, Tessa O'Shea or Hattie Jacques is stretching a point.

In the last reckoning I doubt if any of it matters. Fashion is no more than a matter of fashion. The sharp cat of 1955 would be a joke figure today. Take a look at those photographs of yourself from ten years ago, five, even three, and have a good laugh. The clothes a woman wears are no indication of her sex appeal, inner beauty or bank balance, and may therefore be disregarded.

Now can clothes give any hint as to her brain. It doesn't matter very much whether or not a girl is wearing a brassiere, so long as she can spell it. One of the most intelligent girls I ever met was dressed like Finlay Currie on the golf course. On the other hand, one of the most beautiful girls I ever met was wearing any clothes at all, which goes to show how unimportant haute couture really is.

Having observed the behaviour patterns of the human female... I have reached the conclusion that women dress, not to attract men, nor to please themselves, but simply to upset other women."

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On September 14th, 15th, 16th and 17th at 11a.m. and 3p.m.

Here is your chance to see in London what Paris has to offer this season, from designers including Pierre Cardin, Louis Feraud, Nina Ricci, plus a selection of the best fashions.

If you would like an invitation card, which will admit you to the show of your choice, post the coupon below or ask for one at the Service Desks on Selfridges second floor.

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SUZY
ENKES

3

Whirling into Wider Winter

Red-hot colours,
swinging skirts,
beat the chills

Whirl into winter in one of the new wide coats. After years of skinny redingotes and military midis, the autumn coats are coming up fuller, square-cut on the shoulders, generously shaped at the back and swirling out into a full fan of skirt.

Practical town coats, still narrow waist, but swinging out to wear them with the toes, or with that fabulously slim-fitting over-the-knee jewel colour, comes up your town coat turned back brim and dark pleated shape. Accessorise with gauntlet gloves.

The coat is revived, for casual wear or a sporty look, but in best dress, shape and colour. It comes complete from pockels, but then comes the old naval shoulder, seventeen, duffel shoulder, swinging out to a great bust line. Warm, heavy shoes and gloves will take you warmly through the country weeks.

What is new? Most designs are square-cut, even the shoulders, but

above. Certainly these fuller coats require a reasonable length of skirt to achieve the right balance. But they are definitely not intended to grow voluminously to maxi length. And last year's much reviled midi seems to have been given a formal burial by the hot pants brigade.

Autumnal colours are traditionally accepted as every shade from russet brown to deepest black. This winter the flowers are going to bloom amid the dying leaves. For instead of strapping yourself into sober, classic colours that look even duller and drearier as the year ends, coats are coming up coloured.

Take a splash of strong golden yellow, team it with burnt orange suede shoes and bag, and spice it with chrome tights for good measure, and you get some idea of the coat revolution that is under way.

The new coats not only whirl and swirl. They also come in bright blanket colours, some plaid, some check, the majority in warm reds and oranges, with the odd splash of grass green.

You can argue that a brightly coloured coat lies you for what you wear underneath. You can complain about the city dirt

on yellow ochre wool. You can wonder if you'll be able to face that brilliant shade, in a few months time. But don't blame me if your safe neutral buy seems very plain beside the oranges and lemons all around.

What else is cooking on the coat front? You can shoulder your way into winter in a forties-inspired shape, still narrow cut, and often in our old friend matt wool gabardine, but with padded shoulders and wider curved lapels to give the new look.

The blazer has left its mark on coats, with slimly fitting Dietrich-style dinner suits grown down to knee lengths. But these revival fashions are bound to be taken up only by those who don't remember the mixture as before, or have known and loved it well.

To most women, the great change this season is going to be the new wider silhouette. The swirling skirted coat, matched by a bias-cut dress or skirt underneath, gives a new freedom after the restrictions of narrow A-line shapes in thick stiff fabrics. And what with the brilliant colours and the full shapes, it's going to be a newly liberated woman who walks fashionably into winter 1971.

IN THE PICTURES

LEFT: The swinging duffel Hooded coat, with tie-front belt and full back. By Stirling Cooper at Sheraton in black, brown, rust or wine-red £19.95 from Miss Selfridge. Lace-up shoes from Elliott.

CENTRE: Blanket check Rug wool coat, with small waist and swinging skirt. By Peters Brothers in yellow, blue, red and green checks. On sale from October 1 for £25. Hat by Bermona.

RIGHT: Whirly girl in a super-swagger coat. By Elgee. In pure new wool velour in red, orange, brick and a variety of gay colours, with contrast stitching. £26 from Bourne & Hollingsworth, D. H. Evans, Harrods, and Fleckhams, of Birmingham. Shoes by Elliott. Hat by Bermona.

Photos by John Carter



The sweater scene

Today's woolies are coming up as shirts and waistcoats, with puffed shoulders and scooped fronts. They are long and clinging, or loose and smock shaped. And if you really want to be in fashion, you wear three different looks at once. You can now fight fluctuations in temperature with layered sweaters that you peel on or off according to the need. The smart way is with short sleeve over long, either a neat tank top over a conventional jumper, or one of the newest knits cut with an oversleeve that give the impression of several layers without the weight.

Sleeve Interest is a strong fashion theme. The tightly-ribbed clinging knit has been outdated by a softer fuller shape, often gathered in at the wrist or into a welted cuff. If you are slender, pick a skimpier sweater that stops at the waist.

The kiddies' cardigan has been revamped to make a long lean alternative to the tunic sweater for women who prefer to conceal evidence of spreading hips. In the granny look delicate lacey knits or intricate crochet make some of the prettiest and most practical sweaters around. Wear them with a series of badges pinned to your bust in garish pop tastes children love. It all seems a far cry from the sexy Hollywood sweater girl. But then, as we know so well, what counts with the knitted look is the shape you put inside.

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Buying on account

Pam Fletcher J...

IT'S SURPRISING HOW FEW people know about buying on budget accounts. Many big stores up and down the country have been running them for years but, comparatively, few shoppers have taken advantage of them.

When I investigated recently I discovered there are two kinds of account systems in operation.

The budget account — a method by which store customers spread purchases over a period — is basically an imprest system which allows customers a set amount of credit — usually eight times the monthly payment they make. The lower payment limit in all cases is £3 and the upper limit seems to range between £10 and £12.

This means that, having made your first payment of, say £3, you can immediately spend £24. Payments are of the 'never never' variety — that is, you must go on paying the monthly payments until you have paid off your debt, though you can spend what you have paid in and no more during each month after the first.

The American method of budget accounting, introduced by Selfridges into this country

many years ago, is to issue the customer with store currency to the value of the credit allowed. Each month, as another payment is made into the account, the currency for that amount is issued to the client. Purchases in the store, by personal shopping exclusively, can be bought only with the currency.

In this way, it is impossible for customers to spend more than their entitlement under the budget scheme. The store's own paper money, which comes in various amounts, can be used for any purchases except food.

If you do not spend any or all your credit allowance in the first month, you can spend it in the second, plus your next month's payment, so that in a year, if you didn't spend any of it, you could end, on a £3-a-month payment, with the £24 credit plus the £26 you had paid in, giving you £20 to spend in one glorious splurge! But you would, of course, still have to pay off the £24 credit.

All stores charge interest —

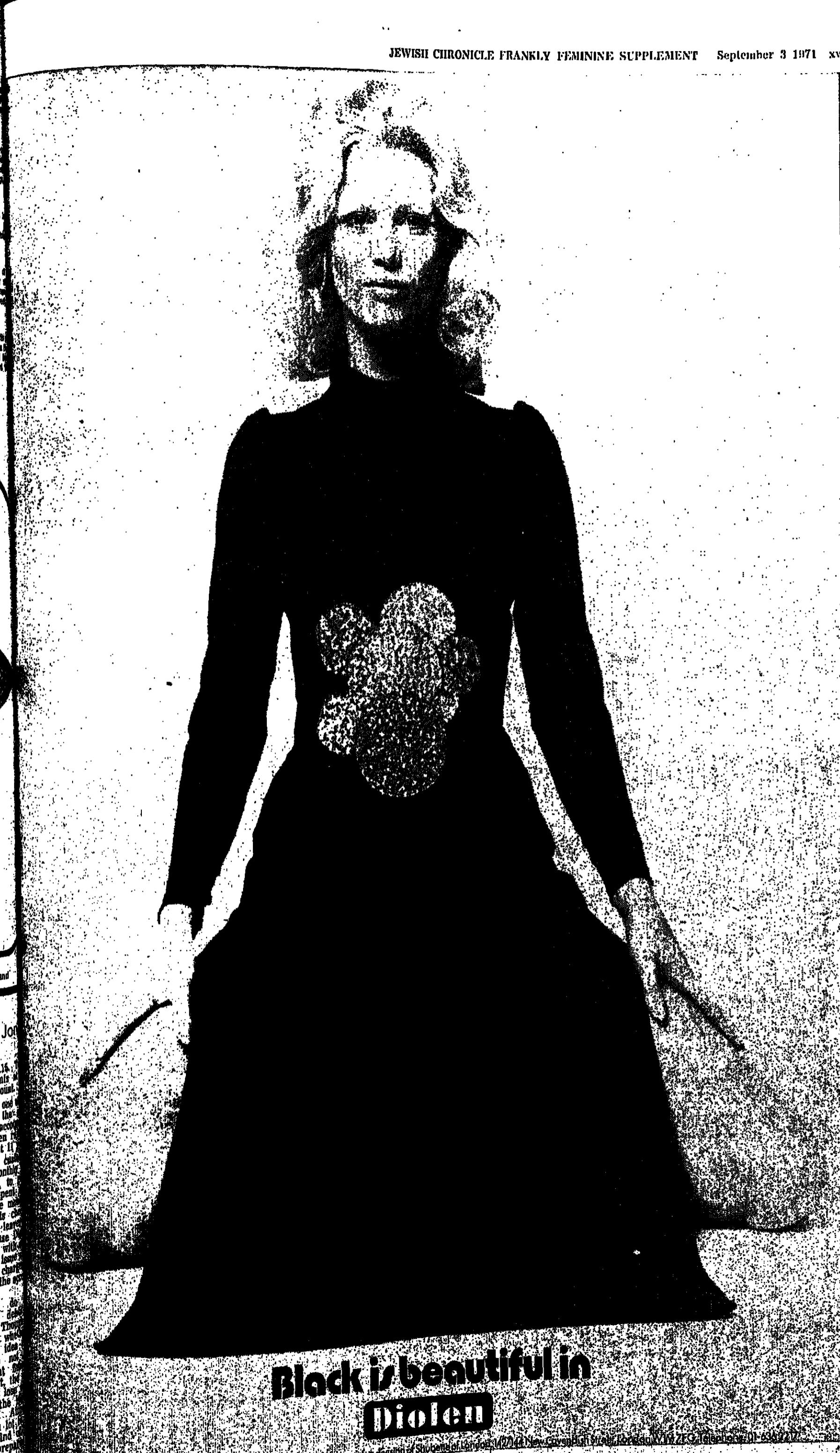
— mostly called a service charge — for the budget account service. Selfridges charge five per cent, so for each £3 you can

spend, you pay £3.15 one in seven accounts a store is a budget account.

Dickins & Jones is one of the stores which uses the form of budget account which they have been running successfully for about 11 years.

They, too, allow customers eight times their monthly entitlement to spend and, in this way, against this being spent, than once during the month, a record is kept and is checked before the customer leaves the store. This is because Dickins & Jones, in company with other stores, do not issue store currency. This store charges 12 per cent interest on the account each month.

Stores generally report many bad debts in budget accounts. There are mixed feelings about whether this is a good or bad idea commercially, they do not believe there is any great danger in it. In fact, any of them could lose money if the customer would be £26 on the monthly payment. This may be quite a lot of me. It is the kind of most stores are prepared to take.



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September 3 1971

For Mother-to-be



Right: Luxurious Mexican-inspired poncho from the Beville-Saeson autumn collection. Just Jane's hand-printed chiffon georgette evening dress, £25.

Left: Tailored Courteille jersey trouser suit with zip-front tunic, bell-bottom pants. Elegance Maternelle, £18.95.

You couldn't have chosen a better year!

says TAMARA BULAH

year's look and last year's. It's full, gathered, ruched. The sort of shape that used to be reserved for evening dresses now looks right for day dresses. They are fitted at the top and full to the wrist, or full and frilled over the hand, or cut full from the shoulder and bound in two or three times down the arm.

Smocks are easy to look good in as long as you get the proportion right. Whether you're a mother-to-be, wearing smocks with trousers or midi-skirts, or a skinny teenager wearing them with shorts, the length has to be balanced properly: hip-length over trousers of every length, above the knee, over longer skirts, down to the calf of the leg when worn alone.

There are some very good dark prints around in the maternity shops in fine wool or heavy winter-weight cotton. Most of them are on the flowery Liberty of wavelength, looking very good in covered-up shapes with high Victorian necks and long sleeves.

The sleeve is all important. It's the chief difference between this

year's look and last year's. It's full, gathered, ruched. The sort of shape that used to be reserved for evening dresses now looks right for day dresses. They are fitted at the top and full to the wrist, or full and frilled over the hand, or cut full from the shoulder and bound in two or three times down the arm.

If you prefer the plainest kind of dress shape with a fitted bodice and high waistline you could buy a thick ribbed vest and some tights to match. Crop the vest at the high waist level and hem it there. The short overvest is part of every layer look this winter, and it's perfectly adaptable to a maternity shape.

There are plenty of plain classic shapes available too, from such firms as Elegance Maternelle, Young Motherhood, Lara, Just Jane, Maternally Yours.

Pretty for evening

Just Jane have tucked shirt-dresses and rib-topped jersey dresses, and a special collection designed for the first time by Jean Varon, who makes some of the prettiest evening looks for girls, pregnant or not. Elegance Maternelle have good jersey pinup dresses and simple coats covering the knee. Young Motherhood have special clothes designed by Hilary Hockstep.

If you buy the right coat now you'll find you can go on wearing it long after you've had your baby. The most fashionable shape is also the roomiest—a toit swishing out from narrow shoulders, with collar that make a little frame for the face. In and

out of the maternity pinup look newest in big bows and checks.

You may love the Victorian print dresses, most versatile sort of

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Diolen features these two jersey knit dresses in Diolen wool, both in quiet shades of blue and grey. Sizes 10-12, £4. About £10.00 right through. Stockists in London include Fenwicks, Galeries Lafayette, Marshall & Snelgrove, Peter Robinson.

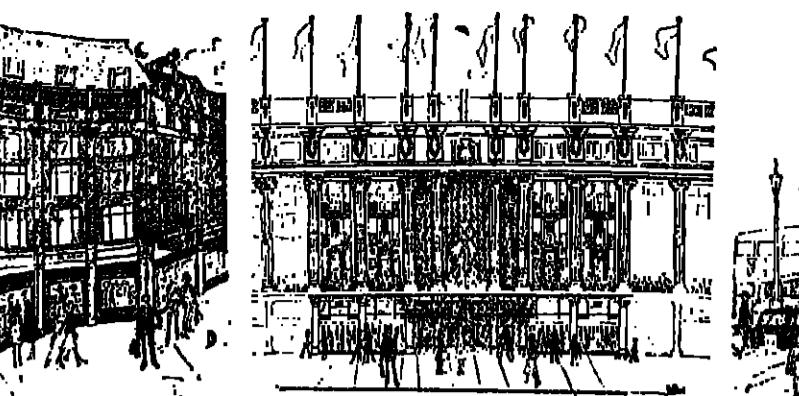
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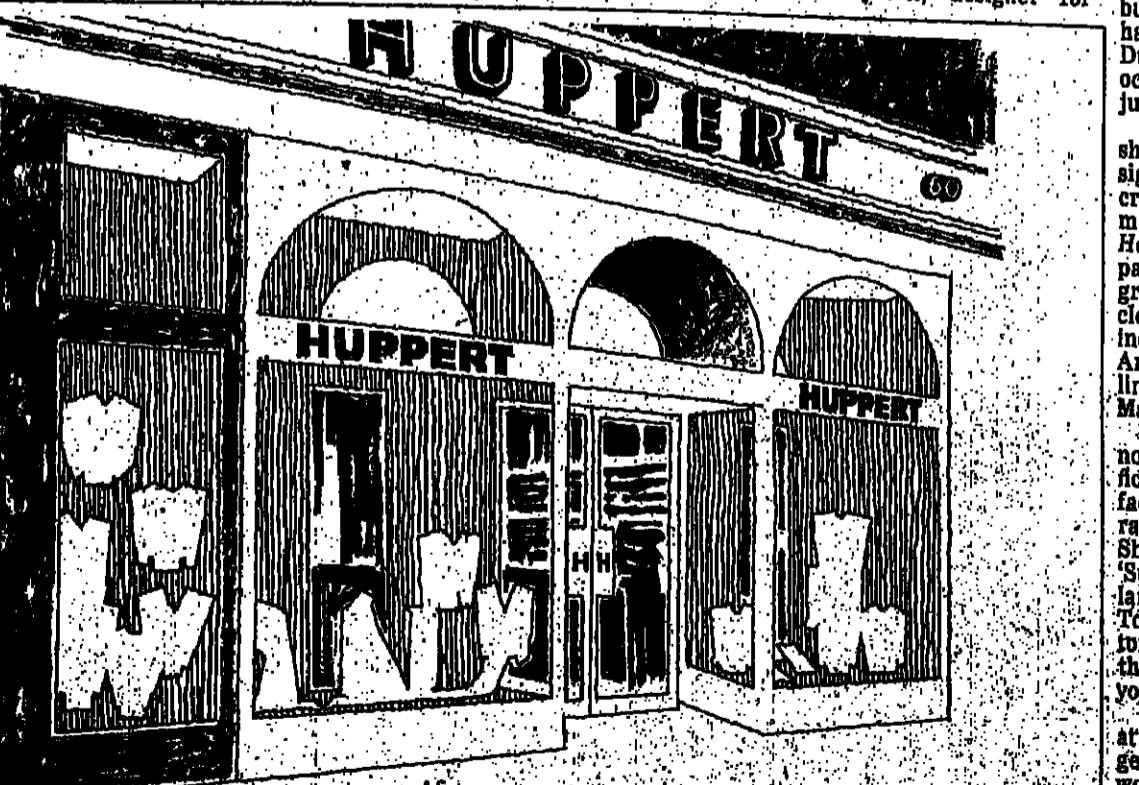


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SHEILA COHEN looks

AROUND THE LONDON STORES

Co-ordinates make a comeback this season. Colours are either very sharp or dull and autumnal. Dress hemlines are where you will, coats, too, though they're expected to settle around knee length. The former are found in fine jersey, voile, panne velvet and printed chiffon, topped by thick blanket wools, heavy tweed coats, plaid topcoats. A little less of knickerbockers and gauchos, and back with a bang is the jacket-and-skirt suit. Hot pants or rather cool pants for this time of the season are still around, often knitted.

The Sult—with semi-fitted jacket, sometimes hooded, Borg-lined and trimmed, A-line skirted, or the panache of pleats. Peter Robinson, D. H. Evans, Dickens & Jones all have a good selection of these looks. The smock, so successful last summer follows on into winter interpreted in fine wool, in zingy colours. Smock styles can be seen at Harvey Nichols, Dickens & Jones, Liberty's, Debenhams & Freebody.

From Angela Gore too, at Marshall & Snelgrove and Dickens & Jones are tapestry evening dresses with matching sleeveless jerkins (£19) and long velvet skirts and waistcoats. Her two full-length dressing gowns in white dacron/cotton mix wolle with billowing sleeves (£24) are great trousseau tempters and Galeries Lafayette. Anne Tyrrell, designer for

John Marks, has used floral-printed Varuna for fitted blazers with black pants—at Simpsons, Feathers, Escalade, Harrods Way In, Harvey Nichols and Vanessa Frye. They have also used Liberty's Cunard print for jackets and flannel skirts at Harrods, Selfridges, Dickens & Jones, Liberty's and Wallis. Prices from £13.94.

For classic-lovers, Aquascutum is of course the place. They have tweed coats from £32.50. Tweed plus racoon fur at £87, and the most sumptuous coat in a cashmere/wool mixture, beaver-collared and cuffed at £98. Cotton raincoats start at £19.50. Cotton for £23.50 or a raincoat in houndstooth checks or jacquard cotton at £28.50. The last word here in de luxe rainwear is a raincoat racoon-collared and cuffed, fur-fabric lined at £87.

In the Roman Room of Debénham & Freebody, alongside Italian designers like Valentino, Princess Galitzine, whose couture label carries a very high price tag, will be selling a ready-to-wear range for the first time in this country, exclusive to Debenhams. Prices £48-£125. In addition to evening wear she has designed a practical coat dress for entertaining. (£98.)

Debenhams have also bought some of Sheila Follis's new collection. A label that would dress anyone in the age group from 14-40, Sheila Follis who has worked with that famous Italian maestro, Emilio Pucci, buys her material in Italy and has her garments made up in Dublin. She has delightful all-occasion dresses in Trevira, cut just above the waist (£28).

Harrods have a new Baccarat shop filled with very elegant designs. They are advocating fine crepe/worsted for coats and matching dresses. Bourne & Hollingsworth's new "Juliet" department has manufacturers grouped together in open clearly-marked cubicles—names include Poly Peck, Jean Varon, Angela Gore, Jaeger, Peter Collins, Grazie, Fontana and Mansfield.

At Peter Robinson there is now a "Rainshop" on the ground floor, with branded manufacturer names heading circular rails of clothes. There's a "Long Shop" for long dresses and a "Supra-Shop" department too for larger ladies. Downstairs in their Top Shop you must keep customers happy whilst browsing through the vast selection of young-look clothes.

The new DJ Girl department at Dickens & Jones stocks budget-priced clothes for career women; £4.50 for dresses; £8 for suits. Their "Autumn" fashion show starts on September 18.

Aquascutum's Circle Shop tells a tale in tartans—they have a special tartan section which includes evening suits £10.50 and kilts £12. A divine 8-gore skirt £10.50, tartan trews £7.75, waistcoats £6.80 and knee-length kilts at £8.80. Here, too, there's a knitwear to tone or match in cashmere or shetland, fun fuzzy lambkin waistcoats at £32, special silk blouses in black, white, cream, pistachio, milk chocolate, teal, blue and

sharp green (£10.50), fitted blazers with black pants—at Simpsons, Feathers, Escalade, Harrods Way In, Harvey Nichols and Vanessa Frye. They have also used Liberty's Cunard print for jackets and flannel skirts at Harrods, Selfridges, Dickens & Jones, Liberty's and Wallis. Prices from £13.94.

Galerie Lafayette's "Parisienne" department opened at the end of May designed to cater for the sophisticated mid-20s. Found here, a wealth of French and other leading couture labels. Jean Charles de Castelbajac, Hechler and Hans Meier amongst them. Trends in these designers play out mint as the lead legs are pressed in bright colours, they're short jackets in synthetic furs and warm real McCoy and so much more.

At Wallis there's the "Debénham & Freebody" alongside Italian designers like Valentino, Princess Galitzine, whose couture label carries a very high price tag. They will be in the Roman Room on September 12. Jackets in the most expensive coat in the £25 mark. There's a stunning velvet blazer on Wallis, too, the tartan and plaid checked and blanched in pure new wool, fashioned into the classic coat, the square-cut, notched coat and the flared-skirted coat in check. All selling from £25. Blanket checked around the £12 mark.

There's a Liberty store too. Liberty-printed dresses, foxy forled looks, either short and chunky or long or longer to the electric colours or red and blue. For the older ones there are the classic coats cut trench or the classic jersey dresses.

Selfridges Design Room is the pick of English labels and several French ones. Their French Room has labels of Venet, Bich and Balmain—prices £35 and £85.

Thank heaven for Brompton Road. In Brompton Road, you are provided with a happy shopping place with its own speciality within the shop, a place in London for working people. It and stays open till 10pm re-opens from 12pm Thursdays and Fridays on the same roof, you sauna and haircut at the Joint, do your Escalade have a range designed to carry labels such as mini, Jap of Paris, Daniel Hechter and Reldan's new clever one is to models every six weeks delivery, representative of the moment. These are mainly stocked at Harrods, Dickens & Jones, Lillithites (who specialise in knitwear). If this venture proves a success, other R.T.W. manufacturers will follow and one have to predict white in the summer.

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Diolen features Diolen's unique fibre for the 70s and highlights its versatility in an after-dark, for a knit dress with a contrasting checker neckline and a touch of glitter to the newly-coloured fabric, predominating shades of green, blue, red, ochre, sizes 12-18; about £5. The day dress, with attractive waistline detail, in navy, beige or light blue; sizes 12-16; about £6. Where to buy details from Karen Brightwell Ltd, 411, Turn Street, London E1.

Karen



MERIEL
McCOOEY
of The
Sunday Times

What's on in wool?

Bouclé sweater and knickerbockers by Jolynne, about £9.45—and long wool socks



All wool wonders from the St. Honore autumn collection. Left: The high-fashion separates look in a dress with puffed-in jumper, about £9.50. Right: Double-breasted sleeveless wool jacket is teamed with a softly printed acrylic dress. Both, about £11.

NO ONE WHO HAS TRAVELED BY BUS, tube or train, and was old enough to read before 1984, could possibly have missed those clever little rhymes once pasted up to advertise the merits of wool, ending always, "remember the olden, golden rule, there is no substitute for wool." Sadly, those compelling, eye-catching little couplets have vanished, now replaced by the stylish, well-designed Woolmark trade tag, which boasts the rare distinction of once having been blessed by the Pope.

But though the verses have disappeared, wool and woolen fabrics go from strength to strength. And now, as the first cold snap of autumn electrifies the air, anyone who intends to buy anything might be forgiven for having woolly thoughts.

What's around? The young as always are amply provided for. Knickerbockers which looked so novel last year are still with us. Jolynne sells soft, well-fitting bouclé wool outfits in shades of cream, burgundy and brown. Aquascutum's Circle department have dashing versions in tartan (any size you want) for £7.60. R. Phillips have others, slightly cheaper, that button at the knee.

But the newest-looking trousers around are by Tinwear in Paris, with an Oriental flavour. They are long and full, clasped in at the ankles, not the knees, by short, buttoned-on spats, and look like those trousers worn by the chorus of *The Desert Song*.

Gaiters to the knee were shown in Paris, mid-season, and almost all the young designers have included autumn versions over here. Anne Tyrrell at John Marks teams her plain wool versions with woollen vest-type pillows in bright checks and stripes which together retail for about £10.95. Stretching my neck out, I hon-

estly think that these outfits worn with toning wool jersey shirts, and perhaps brightened with pop jewellery and different belts will become this winter's office uniform.

Anne Grannell has designed similar pullovers for Countdown of the King's Road. In amusing art deco designs, reminiscent of those worn by comic golfers in silent movies. But everyone knows that for youngsters humour replaced chic in the fashion world some time ago, and that nowadays a good laugh means just as much as a sigh of envy once did.

Older women, and outsize ones, prefer to stick to chic. But in their efforts to preserve it, their sense of humour is often engulfed, when shopping, by a mood of grim despair. But they can take heart this winter. Autumn coats well and truly deserve their name "greatcoats," and most firms have well-cut tweeds, thistles and forries styles, patchwork and printed designs, rib knits, light jersey ones, and blanket weights. Manufacturers have at last realised that even the most ardent minifans would hate to go through another winter with bright blue thighs and most coats end below the knee.

Cloaks are around again, in wonderful wools, but you may find them draughty. For larger ladies, however, they hide a multitude of sins. This year's jodhpur-type coats with Tyrolean braid, with capes attached to the shoulders are a great deal more comfortable to wear.

For all ages and shapes trouser suits still abound, and most women should know by now whether or not they can wear them.

Again for anyone who hasn't yet bought a blazer—still a strong fashion—what could be better for autumn's golden days than one in bright yellow wool?



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For ages women bought clothes in synthetics because of their easy care and not because they liked the fabrics. The big lures were non-flame and non-shrink, never mind the actual looks. And if a certain amount of underground murmuring went on about ugly colours, elderly textures, grotesque patterns... well, the fibre producers were able to cry all the way to the bank.

They had tapped some of women's biggest weaknesses... the nightmare of creasing, a boredom with ironing, and a passion for dunking all their clothes in the Monday wash rather than coughing up on cleaning bills.

They could have sat back, accepting success. Instead they tackled the shortcomings and encouraged all-round effort to beat the bluster cloque image. And this autumn, people will be buying clothes in synthetics — because they like the fabrics.

They're fluid

Instead of the familiar, old, stiff, awkward and sometimes pneumatic bonded jerseys, they've gone supple. "You no longer take any standard jersey and bond it," explained Mrs Jo Marley Cox, of Courtaulds. "The new idea is to produce fine, lacy, and lightweight fabrics purpose-made for the process. They are designed so that they are still fine and supple after bonding."

Most of the fibre houses have beamed in on this soft, fluid quality; they know this is the handle we're after. British Enkalon's sheer, drapery Dolen Loft works into long floaty dresses; by Shubette, for instance, their Terlenka jersey, only 130 denier against the more common 150, yields slinky maxi styles for St. Honore, L.C.I. have their fine gauge and "silk" Crimplene. There is Monsanto's single jersey styled into flowing capes and full sleeved floor length dress by Frank Usher, all supple and clinging. And there's a new soft though durable Courtaulds polyester jersey, called Duospun from Courtaulds, being used in trousers, skirts and pinafores. It's a soft and flowing autumn.

They're rich

Plum colours, terra-cottas, golds, russets, clovers and soft greens are coming through without the harsh note that used to mar the man-mades. Slubs and marl's help — they're softening. The many vibrant shades have virtually vanished.

They're clever

Tapestry patterns are warm, vivacious, right on the mark with the continuing passion for peasant styles.

At Bretiles, a tapestry print on lacy-finish Dacron Raschel jersey goes with full skirt and shirring in a really rustic mood. Wolsey has a sweater dress that uses a Courtaulds jacquard in the skirt and outlining the vee neck, price about £12. Nothing anonymous about the design, it's an intriguing irregular line like a feverish temperature chart.

Shubette has co-ordinates of batik dress, shorts and button-through skirt in plain and jacquard Acrylic jersey, the pattern a challenging new geometric. Another pants suit, this from St. Honore, features an Acrylic jacquard that's light years away from that moquette cushion-cover phase of earlier man-mades. This design is almost Jacobean, its vivacity tempered by plenty of plain sleeves and blouse.

At Wolsey, you run into another Jacobean pattern on a simple denim dress, size 10-16, price £12.50. This is on a sheer Crimplene and has today's frankly sensuous handle. A Kaleidoscope design given to Acrylic jersey by the new "transfer print process" is what Relish have used for their Reflections range, mixing kimono jackets, long skirts, le-

Seductive Synthetics



Hot and sweet: maxi coats with deep-pile "Afghan sheep" Acrylic mini waistcoat for him. Underneath — jungle look printed Bambo

Jerry Meltz of Israel

belted Japanese blouses. Transfer printing crops up a great deal, offering colourful, clear and original themes often using borders. It's an "arty" autumn.

Twinkle-air, a polyester again, "Les girls" are cotton, has a crisp texture on Bretilles' genuine handle that's a knock-out. Morley have a new finish in denim, plus white lace trimmings. They like the thick, gathered cuffs, plus a belt and a twinkle look that's easy to wash and range some original man-mades anticipate a range of glamorous arounds and Russian blouse.

Ceylon Trikaloo is

of these warm but light

taking over from

brushed nylons. Not

"on the surface,"

catch the fingermail

quite so swaddling

have used the stuff in

way of collapsing vest

into one pretty garment

scarlet Princess

front from Kayser

use of raised loop

The big joke, though

dear old winceyette

there are several new "feels."

— "feels."

A big rage is the wavy but forget-brushed These new finished and delicate and crisp.

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NICOLA SCOTT,
an editor of 'Woman'
magazine, talks about
the future of man-made
fabrics—and what they
mean for women



Naughty 'Nineties petticoat (left) in Celon has lace-up bodice, frilled skirt. From the Caprice range, about £1.70. Granny nightdress (above) in snug washable Courteille by Angela Gore, about £7.90. Below: British Enkalon's versatile Dolen Loft used with dramatic effect in this full flowing maxi dress and cloak



the satin surge, too. It's been tried before but this time it works — slippery, silky-feeling satin jersey, completely easy care. Kayser is making slips of it for about £1.55 to £2.25; full length nighties that look like evening dresses cost about £4. Colours include claret, nutmeg, rose and French navy as well as the usuals.

Another "thirties" look the man-mades have picked up is

seersucker. It's used by Kayser in a simple slip with a built-up

Continental top for a neat non-strappy finish under sheer top

clothes. Goes up to 44-in. bust.

Colours still favour the standards, but "nude" is growing all

the time. It shows less than white does when worn under

see-through clothes; but the other reason is more squiddish.

Life is getting grubbler all the time. Moira Kenst of Kayser sees

exhaust pipes as our

undies' worst enemies. "Off-

white shades soften the shock

of just how dirty a day in town

can make you," she explains

... but if you love nothing but

white, white slips, soak them in

Dylon's Super White.

Celon, however, seems to

hold its white well and that

other synthetics snag, static, is

slain by Monsanto's nylon, 22N,

coming along in more styles for

this autumn. Charnos use it for

slips that don't ride up and do

absorb moisture.

As for knitwear, no

complaints on effects and finishes

— they range over marls,

tweeds, boucles, denim-blousons

and linen mixes. Styling is

jammed with vitality — hooded

jumper, tank tops, tiny nippies,

skimpies, waistcoats, car-

digans, battle tops, vests,

gauchos, pants, all working to-

gether in great good humour.

Still, my verdict must remain

withheld till later this winter

when I've worn some of my

"man-made" jumpers" for a

spell.

If those big polo necks are

still snug, those nice tight ribs

still crunchy and close, and the

finish still smooth and unfrayed

then the fibre folk will finally

have made the grade with me.

Sheila Worth

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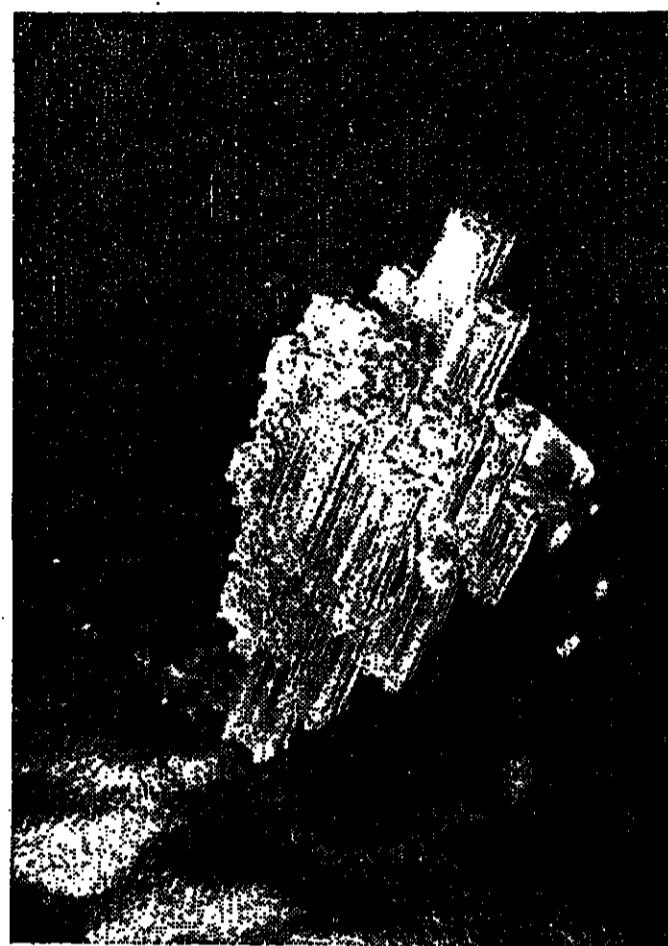
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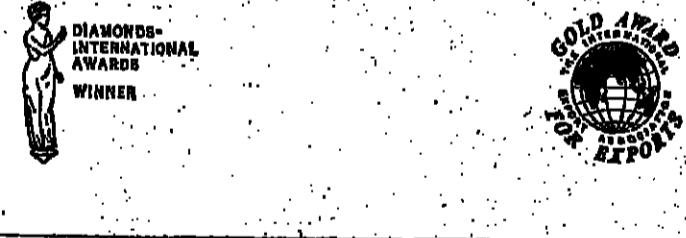
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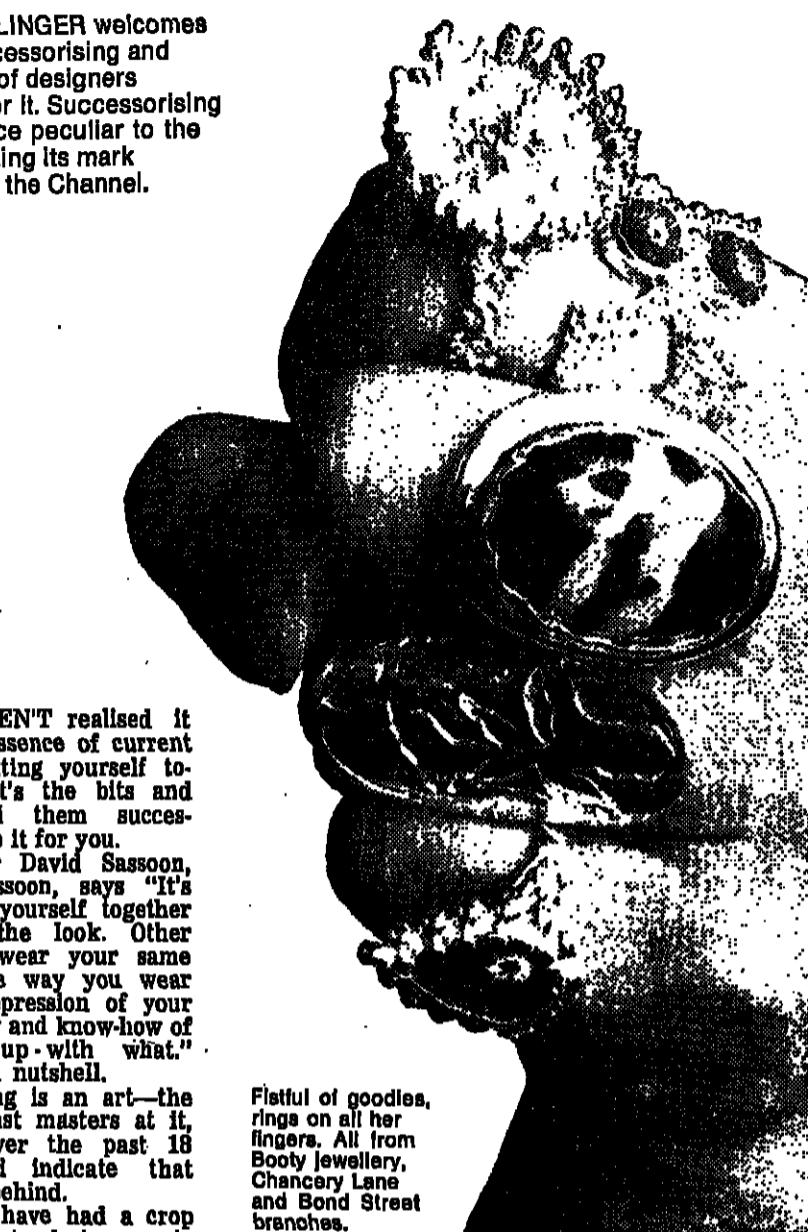
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Fistful of goodies, rings on all her fingers. All from Booty Jewellery, Chancery Lane and Bond Street branches.

IF YOU HAVEN'T realised it already, the essence of current fashion is getting yourself together, and it's the bits and pieces—I call them accessories—that do it for you.

As designer David Sassoon, of Belville-Sassoon, says "It's how you put yourself together that makes the look. Other women may wear your same dress, but the way you wear yours is an expression of your own originality and know-how of what-to-put-up-with what."

Successionalising is an art—the French are past masters at it, but trends over the past 18 months would indicate that we're not far behind.

Just as we have had a crop of independent designers in mainstream fashion, so, over the past 18 months, young accessory designers have sprung up, too—names like Tiffers, Baggage & General, Buckle Under Enterprises, Diane Logan, Janice Peskett, to mention but a few. Many started uncommercially, but they're all doing good business now.

Hats are back with a bang. Suddenly last summer, it was straw floppy hats with flowers and fruit. Hats off, then to Tiffers (from tit-for-tat; cockney for hats)—a one-girl band started by 26-year-old Diane Sanders. She started with large floppy velvet caps. This autumn it's plaid and felt berets with pom-pom trims and felt hats with anchor embroidered motifs with pochettes to match.

Diane Logan, also 26, is another hatter who made good. She now has her own shop at 40 Chiltern Street, W1. Her autumn story includes poofy fabrics, shaggy suede caps, panne velvet turbans, plaids and blanket cloths. Shapes are cloches, desert styles and pull-on woolly things.

Then there's Buckle Under Enterprises, the brainchild of Viv Knowland, and Chris Clyne who got to know one another at Honey Magazine and started their firm with yes, you've guessed—hats. They have a knack of turning their hands to whatever is in fashion, which this winter they feel is hats. Their collection includes velours, evening turbans in crepe-de-chine, with French sequined motifs, and quilted hats with bags to match quilted coats. They have made some delightful heavy French satin evening bags, too, and they'll also be diversifying into knitwear.

Then there's a firm called Baggage & General, meant to sound like an insurance company. It's been going on for ten months and started because designer Jennifer Macilwaine says: "I just made bags for myself. A friend said 'them after that lots of gold. I didn't do it with commerce in mind.' For autumn Jennifer has done

SALUTE TO ACCESSORIES

many styles and macramé gallery; this year's a mix says Mrs. Mann, of Mrs. Mann. "There's nothing really." She, too, underlines the fact that belts are not as strong as in past years. One would attribute to the current craze for shapes, which called for ropes of brilliants and clusters of fruit.

Adrien Mann

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have pleasure in
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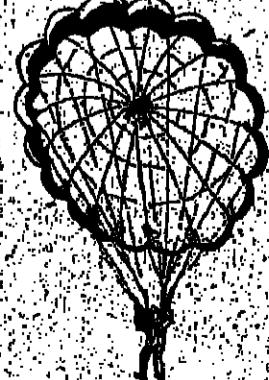
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Valentine Mitchell

In Camera

Flashback to the fashion faces of the '60s — synonymous with names such as Tania Mallett, Celia Hammond, Sandra Paul, The "Shrimp," the "Twig," the "Tree," Veruschka, Maudie James and Moyra Swann. They're the faces that have gone places and many of them are still at the top of the model tree.

Models come and models go and photographers make or break them. There was, to quote photographer Patrick Hunt "the elegance of modelling Cecil Beaton style." Then came Shrimpton — a normal, natural, down-to-earth girl, Veruschka — the giant man and Twiggy — the puny girl.

All these models are entirely different but have turned themselves into something special, made their names famous, put their faces and figures at a premium. Says Patrick Hunt: "I don't think there will ever be another Twiggy or Shrimpton." Once it's happened, that's it. "A few years ago, you could name about three specific model girls that were that much better than the rest, but no longer."

In the '60s, fashion was that much more sophisticated and people seemed to look older. When Beatieman and the Young Designers started their thing, everyone suddenly started looking younger. It's amazing what a hemline can do. As designer Daniel Hechter says "A woman of 30 looks like a woman of 20 today." Today a model's life starts earlier — take Bambi with Eileen Green's agency who's 15½ or Michelle with Models One who's 16. Their modelling life is shorter and the competition keener. Many girls do not stay the course; they rise to fame overnight — like Havington to disappear just as fast.

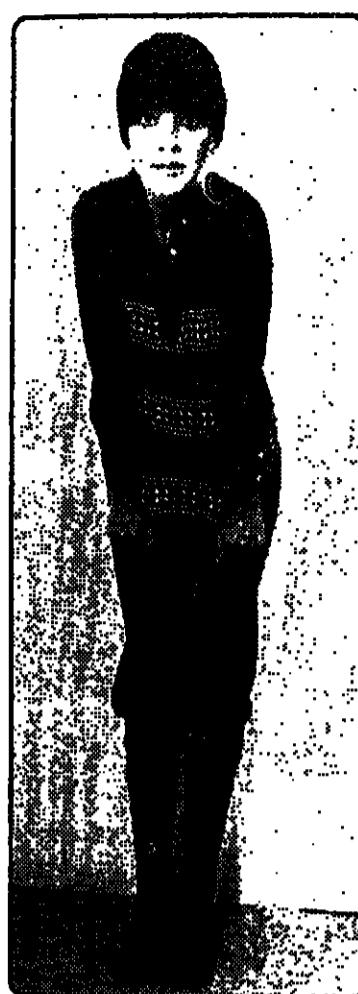
The mood of the moment is changing. Today, a model's face alone is no longer her fortune; nor is classical beauty essentially a requisite feature; it's not as simple as that. In fact it's more a question of the Albert Camus philosophy "At the heart of all beauty lies something strange." Fortunately for models that "something strange" is in the eyes of the photographer and completely personal to him — a look of the moment.



Maudie James

Who then are the "new" faces of fashion? Currently, it's names like Ingrid Boulting, Barbara Miller, Christie, Bambi, Geschi, Fanny Brown, Sue Babi, Maureen Burns, Anne Lambert, Jo Oliver's name but a few.

Fashion today is not all that beautiful all the time, but more like fun, particularly young fashion. Hot pants, etc. Likewise, today's model faces don't necessarily have to be beautiful; rather, they're interesting for beauty is in the eye. If the camera, the photographer, and today's beauty epithet, is a new mood that of the moment. Model models are out for a start, posing is taboo; a thing of the past, air and grace are



Barbara Trentham

with pretty faces are not wanted. Today's model is expected to be uncomplaining and professional and not just a pretty girl posing in pretty clothes, but also good figure and something to set her apart from the norm.

Both Moyra Swann and Maudie James epitomise this technique. Take a girl like Barbara Miller — undoubtedly the photographer's model of the moment. She's a favourite of photographer James Wedge, also Mike Berkofsky. Berkofsky looks for one of two qualities in a model. "Either a natural, pretty, soft look for fashion, or, on the other hand, strong, domineering and butch. Apart from Barbara Miller, his favourite girls are Geschi, a strong one, Edith Ronay, Belinda and Moyra Swann. Moyra's great — a lot of people make her look too old and sophisticated and she's really very young. I like a model to be young, fresh, not very sophisticated or a model model. I like the natural girl-next-door look, not models as models. Fashion is much younger than ever before and the models I am working with are young and bright."

James Wedge, a famous name in fashion (hats and Countdown boutique), is currently very involved on the photographic scene. Like Berkofsky he has his own particular favourites, namely Barbara Miller and Inger Kent. What does he look for in a model? First, a good figure and also something to set her apart from the normal model girl. "At the moment there are so many girls that all look alike."

Stephen Bobroff has no favourite model of the moment, but chooses girls according to the job. The qualities he searches out are "someone who can move, not pose, someone who can get something from those particular clothes. Ninety per cent are just pretty girls. He named the following girls who he feels have these qualities: "Sue Babi, Vicki Howard, who has a lot of life and smile that doesn't look like she's stuck on." Others are Geschi and Ann Schaufuss whom he respectfully describes as "lovely," but Clive Arjoon Smith won't release her for editorial. "And Ingrid Boulting (daughter of the famous Roy), she's lovely too."

Roger Charity's favourites

Beth Din sets obstacles to marriage

are Barbara Trentham, Askews agency, King's Lynn, Jane Goddard. He searchs "something fresh, a person, but not descriptively different. I don't know if it's difficult..." Finally, women photographers, their comments on the religious Elizabeth Novick, who art school training, and therefore a designer, has been doing fashion photos for three years. Like Sue Bobroff she has no particular model girl.

There are so many marvels around. There are no permission to marry in a Synagogue — three and a half months before the date of a wedding. The bride stated that a synagogal wedding, Model must move like she was of pure Jewish athletes, or animals. Official documents were gracefulness. Now applied to the Beth Din to show York — she is the great-great-grandmother had been registered as Jews by the authorities, that the family

delay, he said he did not realise the couple wanted to get married (although he had been told this in writing). After months of delay and a great deal of distress on the part of the young people, they approached the minister of the local Reform synagogue, who could not have been more helpful and gave up a prior engagement to be able to perform the ceremony.

The father of the bridegroom has been a member of the United Synagogue for more than 18 years. Both the bride and groom are leaders of the local United Jewish youth club and, to top it all, Rabbi M. Rose, now secretary of the Chief Rabbi, had given cheder lessons to both of them in the past!

No wonder the local community could not understand what was happening and are deeply concerned that the young couple have left them for the Reform synagogue. If the United Synagogue is to survive, clearly there will have to be some changes of attitude among its leaders.

Male models are a reason why no ketubah from Orthodox or near-Orthodox or Brait. Why these in particular was available was that the family, like so many

look like people who belonged to a Progressive community. It seems that in a family being cut off from traditional unless overwhelming of Jewish origin can be and the people con-

cerned are possessed of a really exceptional degree of patience.

Even if one accepts, as we do in principle to carry the question so far, there is still no explanation why the official dealing with the matter was so slow and unhelpful. He accepted telephone calls only on two consecutive

days when so many people are either marrying of the faith or at a registry office, everything possible should be done to encourage those who want a synagogal wedding. Yet

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LETTERS TO THE EDITOR

Beigels, beigels everywhere

Sir — Everybody wishes Gerald Kaufman a speedy and complete return to good health. When he recovers why doesn't he embark on a voyage of discovery? Let him explore the Jewish communities outside London, Leeds or Manchester.

There are Jews outside these centres who not only can such delicacies as beigels be bought but where Jewish life carries on with its many facets of activities.

The surprise — however light-hearted — expressed in his column is yet another illustration of the ignorance of many Jews in the local Jewish community of their provincial brothers and sisters.

In the provincial centres outside the big three you will, dear Mr Kaufman, find genuine efforts to supply not only beigels but kosher foods of all kinds as well as to provide support, often at a higher ratio per capita, for many of our national and international causes.

J. SPUNGIN.

PHILIP MOSS
ANNE MOSS
—bride's parents.

55 Furzedown Road,
Belmont, Sutton, Surrey.

H. MARKAN

J. MARKAN

—bridegroom's parents.

15 Angel Hill, Sutton, Surrey.

olitically exempt from deportation, whereas practically all Jews married to a Jewish partner, and their children, were deported, so far as they did not survive in hiding.

Some ten years ago, when the first demographic survey was published by the Foundation of Jewish Social Work, it was pointed out in a detailed review by the Jewish economist, the late Professor Salomon Kleerekooper, that the premise on which the survey was based was absurd.

(Dr) HENRIETTE BOAS.

P. Calandelaan 293,
Amsterdam, Holland.

Why pick on Oz?

Sir — My admiration for James Parkes is second to none; and I expect I will accept his strictures on John Allegro's new book (backed as they are by Louis Jacobs in *The Guardian*) when I read it, but as a regular reader of Oz I must rebuke him for his gratuitous sneer at the readers of that paper "and similar publications" unnamed and smeared by association.

Is good or better taste found in,

say, the *Daily Mirror* or the *News of the World*? And if not, why single out Oz or "similar publications"? At a time of great difficulty for legitimate, legal, urgently needed radical protest and action, in the wake of a symptomatically farcical trial, as the clouds darken over liberal England and the political centre is seen clearly to be a front for reaction and repression, does James Parkes really want to line himself up with the Argyles and Luffs of this country, men without an ounce of the devotion to freedom and justice characteristic of Oz's editors and supporters?

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woman's page



Mrs. Senesh with Robert Rietty at the Wizo summer literary luncheon

It makes me feel proud

When I was a "nice Jewish girl" in England, roughly ten years ago, I would never have dreamed of taking part in a demonstration. I was deemed to be expressing sufficient Jewish identity if I attended a ball in aid of Youth Aliyah or bought a raffle ticket for Wizo.

Still less could I have visualised the women of the generation above mine taking part in demonstrations. Respectable Jewish housewives? They organised bazaars and collected for charity or did some kind of lady-like work.

When I heard on the Israeli radio of the Jewish women's demos in England, that they are defying convention and are not afraid of violent treatment, I wept with pride. To think of "nice Jewish girls" entering embassies and risking trouble for the sake of their sisters behind the Iron Curtain—I actually howled.

I would like to be able to thank the marchers in the name of the ordinary women of Israel who are glad to be able to earn their bread in peace.

True, in Israel I live alongside

tough women, not only sabras who serve in the army but women who were roughed and toughed up at the hands of Communists and Nazis.

These women have an earthy, practical attitude to life. They are intensely fond of material things because they lacked them for so long. They take pains to be spruce and well-dressed because for years they lived in rags and dirt.

That is why toughness and glamour go together here. I wish the Anglo-Jewish women demonstrators could meet my friends in suburbs and small housing estates who have been through hell, to see for themselves what it means to them to be in a free country.

I would like to be able to thank the marchers in the name of the ordinary women of Israel who are glad to be able to earn their bread in peace.

JUDY CARR

COOKERY

KINDS OF CUSTARD

EVELYN ROSE

The caramel

Baked custard is not every man's favourite. I usually make it when my husband is out of town. Perhaps it has too many overtones of the nursery, but there are two recipes that even he concedes are delicious—a baked custard topped with caramel sauce and cream, and a lemon custard with a soufflé sponge topping.

BAKED CUSTARD WITH CARAMEL SAUCE AND CREAM

This is an easier version than the French "crème renversée" in which the custard has to be firm enough to stand up by itself, and the mould has to be so carefully lined with caramel. I personally think it is more delicious, particularly when baked in individual soufflé dishes. The custards should be baked and covered with the sauce at least half a day before they are eaten.

First set the oven at Gas No. 4 (350°F). Put 6 individual soufflé dishes or one baking dish 2 inches deep into a baking pan, and add boiling water to come half-way up the dish. Put into the oven.

The custard

One pint milk; 2 oz. caster sugar; 4 whole eggs; 1 vanilla bean or 1 teaspoon essence.

Method

Heat the milk until bubbles appear round the edge, add the vanilla bean or essence, cover and leave for 5 minutes to infuse. Beat the eggs and sugar until blended then beat in the hot milk (removing vanilla bean). Alternately, whisk all together for 30 seconds on the blender.

Take the baking dish from the oven. Strain the custard into the dishes and return to the oven. Turn it down to Gas No. 3 (325°F) for 40 minutes. Test for "doneness" by inserting a knife into one custard.

Pour into an oven proof dish set in a larger pan of hot water (to stop curdling). Bake in a quick moderate oven (Gas No. 5 (375°F) for 30 minutes, or until firm and golden brown on top. Serve 4-6.

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Continued on next page

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